

**THE ARTS IN IRELAND
CFA AR 340**

Spring 2016

Lecturers: Padhraic Egan (Music) padhraicplc@hotmail.com
Caoimhghin Ó Croidheáin (Visual) caoimhghin.ocroidheain@dcu.ie

Class Times:

Venue: See Calendar.

Course Overview

In this course students have an opportunity to study and experience the most vibrant aspects of the arts in Ireland.

The music strand provides an introduction to the structure, characteristics, scope and history of Irish traditional music. Attention will also focus on its revival and re-development in the latter half of the twentieth century. The areas of rhythm and melody and the methods by which Irish music is taught will be covered in the practical workshop section of each class.

The visual strand affords students an opportunity to study and experience the most vibrant aspects of the visual arts in Ireland. The course covers 5000 years of Irish art with particular attention to the changes and developments of recent centuries. Visits to the National Gallery of Ireland and other cultural sites to discuss and experience Irish art are an essential part of discovering Irish heritage at first hand.

Learning Outcomes

- After completing the music strand the student will have a critical understanding and appreciation of the major themes, personalities and events that have shaped the history and development of traditional Irish music.
- After completing the visual arts strand the student will have a general understanding and awareness of the history of visual art in Ireland, be able to distinguish between different art styles, and discuss critically, interpret and evaluate the role of the visual arts in society.

Teaching Methodology

Tuition is conducted through lectures, followed by class discussion on more specific aspects of the lectures. Workshop instruction on playing the bodhrán is included in the music strand and through this the characteristics of traditional music is explored. Audio and visual material is used to vary teaching methods. The visual art strand incorporates relevant fieldtrips.

Assignments and grading

Attendance & participation (30%): Participative class discussion is an integral part of the course; students are encouraged to ask questions and are expected to actively engage in class activities.

Essay (40%): The lecturers will issue a list of essay topics from which students choose one. Essays must be **2,000** words in length and are due on **10 April** .

Exam (30%): Students are required to answer three questions (excluding the specific topic on which they did their essay), one from the music strand, one from the visual arts strand, and the third from either strand.

Required Reading – MUSIC

Gearoid Ó hAllmhuráin *A Pocket History of Irish Traditional Music* (O'Brien/IABC)

Recommended Reading – MUSIC

Tomas O Canainn *Traditional Music in Ireland* (Ossian)

Nuala O'Connor *Bringing it All Back Home* (BBC)

Richard Pine *Music in Ireland* (Mericer Press)

Required Reading – VISUAL

Bruce Arnold *Irish Art: A Concise History* (World of Art)

Terence Brown *Ireland: A Social and Cultural History 1922-2001*

Recommended Reading – VISUAL

Brian Fallon - *Irish Art*

Declan McGonagle, Fintan O'Toole - *Irish Art Now: From the Poetic to the Political*

Robert Upstone - *William Orpen: Politics, Sex and Death*

Bruce Arnold - *Jack Yeats*

Peter Harbison - *The Golden Age of Irish Art: The Medieval Achievements*

Muiris O'Sullivan (Author), John Scarry (Photographer) - *Megalithic Art in Ireland*

Terms and conditions

Full and punctual attendance to all sessions is a requirement to fulfil your course criteria. Please acquaint yourselves with the exact location for each session. Absence due to exceptional circumstances (illness) must be explained to the course lecturer and where appropriate, accompanied by a medical certificate. Students must adhere to deadlines for essay submissions. A deduction will be made for late submissions except in very exceptional circumstances.

Plagiarism

It is every student's responsibility to read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students on a Boston University program for cheating on examinations or for plagiarism may be "...expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the Dean."

Note: Students must retain an electronic copy of all essays submitted for assessment.

Lecture Schedule – Music Strand

Date	Lecture Title / Activity
Tues 26 th Jan 5:00-8:00 p.m CG06	Definition and characteristics of Irish music Introduction to the Bodhrán and Tin Whistle
Tues 2 nd Feb 5:00-8:00 p.m CG06	The Bodhrán – Its construction, history and place in modern Irish traditional music Bodhrán and Tin Whistle Workshop
Tues 9 th Feb 5:00-8:00 p.m CG06	The structure of Irish music (an investigation into the types, forms and historical development of traditional music) Bodhrán and Tin Whistle Workshop
Tues 16 th Feb 5:00-8:00 p.m CG06	The history of Irish music Part 1: The development of Irish music from the Celts to the Ulster Plantation Bodhrán and Tin Whistle Workshop
Tues 23 rd Feb 5:00-8:00 p.m CG06	The history of Irish music Part 2: The development of Irish music from the Ulster Plantation to the Cultural Revival Bodhrán and Tin Whistle Workshop
Tues 1 st March 5:00-8:00 p.m CG06	The Revival of Irish Music Key organisations and individuals in Irish traditional music Bodhrán and Tin Whistle Workshop and visit by guest musicians

Lecture Schedule – Visual Arts Strand

<p>Friday 18 March CG06 10am-1pm 1/6</p>	<p>History of Irish Art Part I – From Neolithic Symbolism to High Cross Sculpture <i>Historical context / Discussion</i> Art in Practice: Still Life (construction)</p>
<p>Wednesday 23 March CG06 7pm-10pm 2/6</p>	<p>History of Irish Art Part II– From Romanesque to Modernism <i>Historical context / Discussion</i> Art in Practice: Still Life (shading)</p>
<p>Friday 1 April CG06 10am-1pm 3/6</p>	<p>Field-Trip: Visit to the National Gallery of Ireland</p>
<p>Friday 8 April CG06 10am-1pm 4/6</p>	<p>Irish Revolutionary Art – People and Politics <i>Historical context / Discussion</i> Art in Practice: Portraits</p>
<p>Friday 15 April CG06 10am-1pm 5/6</p>	<p>Field-Trip: Visit to the Dublin City Gallery: The Hugh Lane Course Essay Due</p>
<p>Wednesday 20 April CG06 7pm-10pm 6/6</p>	<p>Irish Art and Aesthetics – What is Beauty? <i>Historical context / Discussion</i> Art in Practice: The Figure</p>
<p>Friday 22 April 11am – 1pm</p>	<p>Final Examination</p>