COURSE SYLLABUS

CAS SS 315

AOTEAROA/NEW ZEALAND: HISTORY, SOCIETY, AND POLITICS

January – February, 2016

This course is designed exclusively for students on the Boston University Study Abroad Program, Auckland
CAS SS 315
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This course is designed exclusively for students on the Boston University Study Abroad Program, Auckland. The course will be examined and graded by Auckland based faculty and credit awarded by Boston University. Evaluations of coursework, tests, and the examination use the Boston University system of grades and points.

Faculty:

Dr Vivienne Kent
Course Convenor and Lecturer for History and Society of Aotearoa/New Zealand
Boston University Study Abroad Program, Auckland
vkent@bu.edu
021-234-5426

Vivienne Kent has degrees in Sociology and History, and works as a Lecturer at The University of Auckland, both in Sociology and at the International Office; she has also taught at AUT University and Whitecliffe College of Arts and Design. Vivienne has taught many courses on the history, society and culture of Aotearoa/New Zealand, as well as courses on the sociology of gender, violence, and the media.

Dr Jane Verbitsky, Lecturer for New Zealand Politics
School of Social Sciences and Public Policy
AUT University
jane.verbitsky@aut.ac.nz
921 9999, ext. 5116

Jane Verbitsky is a Senior Lecturer in the School of Social Sciences and Public Policy at AUT University. Jane’s research interests are broadly centered on international governance and trans-national policy areas. In particular, her recent research has focused on: Antarctic governance; justice institutions (both domestic and international); and New Zealand’s refugee policy.

Dr Valance Smith, Lecturer for Introduction to Māori Myths, AUT Marae
valance.smith@aut.ac.nz
921 9999, ext. 6062

Valance Smith (Ngā Puhí, Waikato, Ngāti Mahuta) is a Lecturer at AUT University. He teaches Te Reo Māori (Māori language) and Tikanga Māori (protocols and customs) papers within Te Ara Poutama, The Faculty of Māori and Indigenous Development at AUT. His services to AUT include cultural advisor and Kaikōrero (orator). The primary focus of his research is on the definition of Māori contemporary music and the role of Te Reo Māori within this classification, which feeds into work being undertaken in Te Ipukarea (the National Māori Language Institute) in terms of ‘Whakareia te kounga o te reo’ (spreading the quality of the Māori language).

Mr Joe Fagan, Lecturer for Field Trips
j.fagan@auckland.ac.nz
373-7599, ext 85381
021-410-540

Joe Fagan is a Senior Tutor in the School of Environment at The University of Auckland. His research interests include recreational tourism and teaching innovation. He also runs GOOT (Get Out Of Town), which offers travel experiences for tourists. In his spare time he is interested in film, and is currently working on a documentary entitled ‘Sunny with a Chance of Tourists.’ You can watch a short film on one of Joe’s geography field trips, ‘Explore the North’, featuring some previous BU Study Abroad students, at: https://www.youtube.com/watch?v=99Ip5Pti4Go&feature=youtu.be
Mr Brett Armstrong
Assistant Director at Boston University Study Abroad, Auckland
brettnz@bu.edu
027-510-2344
Brett Armstrong has taught the Sociology of Auckland for the Sociology Department of The University of Auckland. His research interests include urban sociology, gerontology, and social and health policy. He is originally from San Diego and has lived in Auckland for more than eight years. Brett did his undergraduate and graduate study at The University of Auckland.

Course Administrators:
Kevin Martin (Director): kmartin@bu.edu
Brett Armstrong (Assistant Director): brettnz@bu.edu

Teaching Methodology:
The course will be taught through lectures, tutorials, audiovisual sources, coursework, tests, field trips, student presentations, and an examination.

Learning Outcomes for CAS SS 315
By the end of this course, students are expected to have gained the following:

1. An ability to demonstrate knowledge of the forces that have shaped and continue to influence Aotearoa/New Zealand, both Māori and Pākehā (pre-colonial through post-colonial eras); and show an understanding of how this history continues to shape the modern society, politics, and culture of Aotearoa/New Zealand.

2. To have acquired a demonstrable understanding of basic Te Reo Māori (language), tikanga (cultural practices), and myth, including being comfortable with common Māori words and phrases that regularly appear in the media and in everyday usage.

3. To have developed and practiced the concept of the Sociological Imagination as it pertains to Aotearoa/New Zealand. To be able to employ these and other sociological and political concepts to gain a deeper understanding of Aotearoa/New Zealand and the issues that the nation faces. Through these practices it is expected that students will gain greater insight into events elsewhere in the world, including their home countries.

4. To understand Aotearoa/New Zealand’s cultural, political, social structures, norms and values, and the issues and concerns that are unique to Aotearoa/New Zealand.

CAS SS 315’s tests, assignment papers, presentations, and examination are designed to evaluate student success in achieving these learning outcomes.

BOSTON UNIVERSITY GRADING TABLE

<table>
<thead>
<tr>
<th>LETTER GRADE</th>
<th>PERCENT RANGE</th>
<th>DEFINITION</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>89 – 92</td>
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<td>B+</td>
<td>85 – 88</td>
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<tr>
<td>C-</td>
<td>69 – 72</td>
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<tr>
<td>D</td>
<td>63 – 64</td>
<td>Low Pass</td>
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<tr>
<td>F</td>
<td>&lt;60</td>
<td>Fail</td>
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TERMS AND CONDITIONS:
Students are expected to arrive promptly at all lectures and tutorials, to have prepared the assigned readings, and to contribute to discussions. Late work will not be accepted unless a medical or counselling certificate is presented, and any extensions are at the discretion of the lecturer. Unauthorized lateness for handing in work will be penalized by a drop in your grade, at the discretion of your lecturer and the Boston University Study Abroad Director and Assistant Director.

Penalties for late arrival to class and for unexcused absences will be assessed after the final grade for the course has been calculated. Penalties also apply to the Auckland Bus Trip and the Northland Field Trip, where points will be deducted for absences or late arrivals to meetings, class sessions, and excursions. Students must behave responsibly at all times on all trips. All Boston University policies concerning behavior, alcohol, and drugs apply to your time in Aotearoa/New Zealand. Penalties will be assessed by the Boston University Study Abroad Director and Assistant Director.

IMPORTANT DATES:
Assignments, Class Tests, and Examination Dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday January 14</td>
<td>In-Class Te Reo Māori and Tikanga Māori Test</td>
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<tr>
<td>Thursday January 21</td>
<td>In-Class Politics Test</td>
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<tr>
<td>Friday January 29</td>
<td>NZ Culture/Identity Research Paper due</td>
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<tr>
<td>Tuesday February 2</td>
<td>Student Group Presentations</td>
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<tr>
<td>Wednesday February 3</td>
<td>Student Group Presentations</td>
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<tr>
<td>Thursday February 4</td>
<td>Student Group Presentations</td>
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<tr>
<td>Wednesday February 10</td>
<td>Examination</td>
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<tr>
<td>Monday February 29</td>
<td>Reflective Paper on Northland due</td>
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Final date for submission of Auckland Art Gallery and Auckland Museum Worksheets

GRADING BREAKDOWN FOR CAS SS 315:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>10%</td>
<td>Te Reo Māori/Tikanga Test</td>
</tr>
<tr>
<td>15%</td>
<td>Political Studies In-Class Test</td>
</tr>
<tr>
<td>15%</td>
<td>Research Paper (NZ Culture/Identity)</td>
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<tr>
<td>5%</td>
<td>Auckland Art Gallery Worksheet</td>
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<tr>
<td>5%</td>
<td>Auckland Museum Worksheet</td>
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<tr>
<td>15%</td>
<td>Student Group Presentations</td>
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<tr>
<td>25%</td>
<td>Examination</td>
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<tr>
<td>10%</td>
<td>Northland Paper</td>
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FIELD TRIPS
Participation in the Auckland bus trip and the Northland field trip arranged by the Boston University Resident Course Director are a requirement of the course. Participation in the Rotorua field trip is optional. Boston University policies concerning behavior, alcohol, and drugs apply to all field trips.

Auckland Bus Trip: Saturday 9 or Sunday 10 January
Northland Field Trip: Friday-Sunday, February 19 – 21
Rotorua Field Trip: Friday-Sunday, May 6 – 8
CAS SS 315 SYLLABUS

ALL READINGS ARE UPLOADED TO BLACKBOARD

INTRODUCTION TO THE HISTORY & SOCIETY OF AOTEAROA/NEW ZEALAND
Dr Vivienne Kent

Introductory Lecture: Thursday January 7:
5–8 pm: THE LAY OF THE LAND

Millions of years ago, the largest islands of the South Pacific rose from the ocean to become home to specialised plants and animals adapted to a unique environment. Around 1,000 years ago, Polynesian voyagers crossed the Pacific to finally make landfall on the shores of the 'land of the long white cloud'. These people faced a new environment, but one teeming with food – fish, seals, and birds. These original Polynesian settlers re-shaped the land and developed a sophisticated tribal society, later known collectively as Māori. Europeans first sighted Aotearoa in 1642 and named it 'Nieuw Zeeland', and since 1840 the country has become home to a diverse settler and migrant population, living alongside Aotearoa/New Zealand’s tangata whenua (people of the land): modern Māori.

Today we will introduce ourselves, discuss the course requirements and assignments, and look at the origins of Aotearoa/New Zealand.

Translations between Te Reo Māori and English language are drawn from:

Reading:

SOCIAL HISTORY OF AUCKLAND
Brett Armstrong

Brett will introduce you to Auckland: a place also known as the City of Sails, the First City of the Pacific, and, to Māori, Tāmaki Makaurau (the isthmus of a hundred lovers), so-called because so many people have fought over this beautiful and fertile place.

Friday January 8:
5–7pm: SOCIAL HISTORY OF AUCKLAND/WALKABOUT
INTRODUCTION TO THE HISTORY & SOCIETY OF AOTEAROA/NEW ZEALAND
Dr Vivienne Kent

History and Society: Tuesday January 12:
6–8 pm: TE AO MĀORI (THE MĀORI WORLD)
EARLY ENCOUNTERS: MĀORI AND PĀKEHĀ (EUROPEAN) CONTACT

After settling Aotearoa, the Polynesian people later known as Māori developed a sophisticated tribal society, its political stability maintained by strict rules of social rank, mana (prestige), tapu (things forbidden and sacred), and utu (reciprocity). After this early settlement, Aotearoa was isolated from the rest of the world until Europeans (described as Pākehā by indigenous people) exploring the Pacific made contact with the land re-named Nieuw Zeeland from the seventeenth century onwards. We will examine these encounters between Māori and Pākehā, and how the European colonizing mission changed the balance of power in Aotearoa/New Zealand.

Readings:


Watch:
Excerpt from: The Dead Lands. 2014. Toa Fraser, dir. James Rolleston, Lawrence Makoare, and Te Kohe Tuhaka, perf. General Film Corporation.
History and Society: Wednesday January 13:
6–8 pm:  TE TIRITI O WAITANGI/THE TREATY OF WAITANGI COLONIZATION

Now acknowledged as the foundational legal document of the modern bicultural state of Aotearoa/New Zealand, Te Tiriti o Waitangi/The Treaty of Waitangi, has had a contested history. Signed on February 6, 1840 by Māori rangatira (chiefs) and British representatives of Queen Victoria of Great Britain, was the Treaty intended to establish a benign partnership between Māori and Pākehā, or was it a political trick perpetrated by the British, in order to seize land for colonization?

Readings:


History and Society: Thursday January 14:
6-8pm:  IN-CLASS TEST IMMIGRATION & DIVERSITY DISCUSSION OF COURSEWORK AND STUDENT PRESENTATIONS

During this class we have a short test on te reo Māori (language), and also on aspects of tikanga Māori (culture) discussed in the course thus far. We will then begin to look at Aotearoa/NZ’s national identity; we will discuss biculturalism and the rapid ethnic diversification of local society due to changes in immigration policy during the 1980s. We will also prepare for the student presentations and other coursework assignments.

Readings:


History and Society: Friday January 15:
6–8 pm:  NATIONAL IDENTITY PĀKEHĀ AND MĀORI IDENTITIES

Today’s class is intended to provide background for your paper on national identity, culture, and emblems of nationhood in Aotearoa/New Zealand, due on Friday January 29.

Readings:


NEW ZEALAND POLITICS
Dr Jane Verbitsky

While this module will focus on current issues in New Zealand politics, every effort will be made to compare and contrast the New Zealand political system with that of the USA.

Politics Lecture 1: Monday January 18:
6–8 pm: POLITICAL OVERVIEW

Readings:
What is Parliament?
How a Bill becomes Law.
All available from www.parliament.nz

Politics Lecture 2: Tuesday January 19:
6–8 pm: CONSTITUTIONAL FRAMEWORK

Readings:

Politics Lecture 3: Wednesday January 20:
6–8 pm: FOREIGN AND DEFENCE POLICY

Readings:


Politics Lecture 4: Thursday January 21:
6–8 pm: IN-CLASS TEST
THE NZ FLAG REFERENDUM

Aotearoa/New Zealand is presently considering changing the national flag from the current 1902 design (with the British flag in the corner) to a new design that displays a more modern post-colonial identity. What are the debates, and what will happen in the second binding referendum in March 2016?

CULTURAL COMPARISONS: NZ AND USA
Dr Vivienne Kent and Mr Brett Armstrong

Internship Lecture: Friday January 22:
6-8 pm: CULTURE CLUB!

While this informal class is intended for students participating in internships, we encourage everyone to attend, as it is a very useful way to learn to play cultural detective during your time in Aotearoa/NZ. This evening’s session will also help with your research paper on NZ identity and culture!
INTRODUCTION TO THE HISTORY & SOCIETY OF AOTEAROA/NEW ZEALAND
Dr Vivienne Kent

History and Society: Monday January 25:
6-8pm: ALMIGHTY AUCKLAND!

In the modern New Zealand context, Auckland is exceptional: the city has rapidly outgrown constraints born from earlier suburban and speculative developments and is a diverse space of ethnic and sexual difference. The Māori iwi (tribe) of Ngāti Whātu-o-Ōrākei hold mana whenua (demonstrated tribal authority over land, due to whakapapa/genealogy) over Tāmaki Makaurau (Auckland), but during 1977-78 struggled to maintain their ancestral land at Takaparawhau (Bastion Point). We will look at the history and culture of the ‘Queen City’, as well as considering modern Auckland’s super-diversity of migrant peoples, predominantly from the Asia-Pacific region.

Readings:


History and Society: Tuesday January 26:
6-8 pm: RUGBY AND RACISM
HEGEMONIC MASCULINITY AND THE ALL BLACKS

We here examine the anti-racism and anti-apartheid protests that split New Zealand society in 1981 when the South African Springbok rugby team toured New Zealand, playing the All Blacks. We will also look at rugby as a role model for New Zealand masculinity.

Readings:


History and Society: Wednesday January 27
6-8pm: POINTS OF CHANGE: GENDER
THE WOMEN’S MOVEMENT IN AOTEAROA/NEW ZEALAND
THE RAINBOW COMMUNITY: LGBTQI ISSUES

Aotearoa/New Zealand was the first country to give women the vote in 1893, and the women’s movement has a vibrant history here. We will also explore issues affecting the Rainbow Community, including the passing of the Marriage Equality Bill (2013).

Readings:


History and Society: Thursday January 28
6-8pm: 100% PURE NZ?

Aotearoa/New Zealand is heavily advertised as ‘100% Pure NZ’ and as ‘clean, green NZ’ to attract tourists to visit the country and contribute their cash to the local economy. This has been a very successful marketing strategy, amplified by the recent use of local landscapes in the movies of The Lord of the Rings and The Hobbit. But in reality how clean and green is Aotearoa/New Zealand? Do Hobbits, Elves, Dwarves and Orcs really walk this green and pleasant land? And can you visit Hobbiton and Mt Doom?

Readings:


STUDENT PRESENTATIONS: Tuesday February 2
6–8 pm.

STUDENT PRESENTATIONS: Wednesday February 3
6–8 pm.

STUDENT PRESENTATIONS: Thursday February 4
6–8 pm.

History and Society: Friday February 5
6-8pm: THE NZ STORY: SUMMARY

In this final class we will summarize the course, discuss the student presentations, and prepare for the examination. We will also talk about the Northland field trip and the associated paper on colonization.

EXAMINATION: Wednesday February 10
6–8 pm.
ASSESSMENTS:

These tests, assignment papers, student presentations, and examination are designed to evaluate student success in achieving CAS SS 315’s learning outcomes, outlined on page 3 of this Syllabus.

FIRST ASSIGNMENT:
In-class Test: translations between Te Reo Māori and English language, and concepts of Tikanga Māori (culture)
This tests your knowledge of Māori words and cultural concepts. Only words and concepts used during your marae visit and in classes 1-3 will be tested.
Grade: 10%
Date: Thursday January 14

SECOND ASSIGNMENT:
Political Studies In-Class Test
This assignment requires you to examine and reflect upon your lecture notes and the class readings for the different classes in the politics module.
Grade: 15%
Date: Thursday January 21

THIRD ASSIGNMENT:
Research Paper:
Aotearoa/New Zealand Identity, Culture, and Symbols of Nationhood
This is a formal academic paper, and may be written in either essay or report format. Whichever academic style you choose to write in, your work MUST be correctly referenced, in line with the referencing guide that you will find on Blackboard. Identify one symbol of New Zealand cultural or national identity. Drawing on a range of scholarly materials, discuss why and to whom the symbol is significant. You may compare and contrast with a symbol of US cultural or national identity.
Word limit: 1500-2000 words
Grade: 15%
Due Date: Friday January 29

FOURTH ASSIGNMENT:
Self-guided tour of Auckland Art Gallery, with worksheet questions on New Zealand works of art on display
Grade: 5%
Due date: any time during the course, but MUST be submitted by Monday February 29

FIFTH ASSIGNMENT:
Self-guided tour of Auckland Museum, with worksheet asking questions on New Zealand artefacts on display
Grade: 5%
Due date: any time during the course, but MUST be submitted by Monday February 29

SIXTH ASSIGNMENT:
Student Group Presentations In-Class
Students will be placed in groups and each group will be assigned a topic that they will have to research and present to the class. Presentations must consist of a PowerPoint or Prezi presentation prepared by the group. Each student will be allocated 5 minutes speaking time, plus an extra 5 minutes allowed to each group afterwards for questions. Although the grade will be collectively awarded to the group it is important that each individual can demonstrate his or her contribution to the group exercise, and other students are expected to participate by asking relevant questions. Each group must also submit a copy of their presentation, and any hand-outs given to their audience.
Presentation Marking Criteria:
Content: What have you found out?
Communication / Clarity: How well do you as a group present this knowledge?
Analysis: How well is the content made sense of and explained?
Structure: Is the presentation structured in a logical way? Are important features missing?
Delivery: Is the delivery confident and informed? Do the visuals aid understanding of the presentation? Is the presentation kept within the time limit?
Slide Show (to be submitted for marking): Is the presentation coherent, informative, attractive? If extra hand-outs are provided, do they provide important information that enhances the presentation?
Grade: 15% (awarded collectively for each group)
Due Date: Presentations will be assigned for February 2, 3, and 4

SEVENTH ASSIGNMENT:
Reflective paper on Northland and colonization process
You are required to compare and contrast experiences in Aotearoa/NZ with the colonization process in the USA.
Grade: 10%
Due Date: Monday February 29

EXAMINATION:
The examination questions will be drawn from lectures, course readings, and visual material in the History and Society modules of the course.
Grade: 25%
Date: Wednesday February 10
Time: 2 hours

Students must complete all assignments and sit the examination to successfully complete this course. Extensions may be obtained only from the lecturer prior to the due date and will not normally be given without a medical or counselling certificate.

MORE DETAILED INFORMATION ON THESE ASSESSMENTS WILL BE PROVIDED IN CLASS AND ON BLACKBOARD.

REQUIRED READINGS:
Required readings are listed in the syllabus, under the sub-heading of each class. Readings are provided electronically on Blackboard; additional articles of interest may be added as the course progresses. Please note that there is an expectation that students will keep up with the readings. Additional resources to read and to watch are available through The University of Auckland and AUT University electronic databases and libraries, as well as through other online resources such as NZ on Screen http://www.nzonscreen.com