

LOS ANGELES, USA > STUDY ABROAD

The Los Angeles Certificate Program—offered in conjunction with the College of Communication (COM)—is a highly competitive, one-semester intensive program open to college-graduated students. Candidates with a background in writing and a strong interest in writing for film and television are invited to participate in The Writer in Hollywood track. Upon successful completion of the program, students will earn 8 Boston University credits.

Program Includes:

- Focused class study and workshoping combined with top internships
- Industry professionals speaking to/coaching students on a regular basis
- Showcasing writers and their work to agents, managers, producers, and executives through meetings, mailings and/or “pitch” opportunities
- Access to the extensive BU in Hollywood alumni network

Los Angeles Certificate Program: The Writer in Hollywood

COURSES

Students will qualify for one of the following four-credit courses, and a four-credit internship placement, while participating in the Writer in Hollywood Lab.

CFA TH 503 The Writer in Hollywood 1: Essentials for the Emerging Writer This course is geared towards writers who want to write for film and television but may not have extensive experience or training in those disciplines. It will emphasize re-enforcement of film fundamentals, developing professional samples, and workshoping of material. Students will attend guest-speaker lectures (WIH lab) and will have the opportunity to pitch to industry professionals at the end of the course.

CFA TH 503 The Writer in Hollywood 2: Preparing Your Script for the Entertainment Market This course is geared towards writers who have completed MFA screenwriting programs or the equivalent, and have finished screenplays/TV scripts to submit with their applications. It will emphasize extensive workshoping of writers’ material. Students will attend guest speaker lectures (WIH lab) and will have the opportunity to pitch to industry professionals at the end of the course.

The Writer in Hollywood Lab A lecture series that concentrates on the business aspects of the Writer in Hollywood. Guest speakers include writers, producers, agents, managers, studio recruiters, and other faculty members (practicing professionals) at BU in LA.

INTERNSHIP

CFA TH 540 Internship in Hollywood Participants intern at one or more literary agencies, production or development offices, television shows or networks. Students are introduced to industry environments in their respective fields at sites where they will see the work of industry professionals and participate “in the business.” Students intern at one/two companies for up to 40 hours a week.

FACULTY AND STAFF

Brian Herskowitz, Lead Instructor, has been teaching writers for twenty years. He has written over a dozen feature scripts and numerous network television shows. Brian is currently the Senior Vice President of Production for Artists Media Co-Op.

Deborah Baron has written feature scripts for numerous major studios and independent production companies. She teaches at USC School of Cinematic Arts and has taught at the UCLA School of Film, Television & Digital Arts, at the American Film Institute and overseas as a Fulbright Senior Specialist Scholar.

HOUSING

Housing is provided at the guarded 168-acre Park La Brea complex in Los Angeles. Students share

fully furnished tower apartments and have full access to the amenities at this centrally located apartment complex.

ADMISSIONS

- College-graduated students who have interest and experience in writing and/or development for film and television
- The Writer in Hollywood 1: Essentials for the Emerging Writer is geared towards writers who want to write for film and television but may have limited experience or training in those disciplines.
- The Writer in Hollywood 2: A Bridge to the Industry is geared towards students who are completing or have completed MFA screen-

writing programs or the equivalent and have several completed screenplay/TV scripts to submit.

- Exact requirements are posted at bu.edu/abroad

PROGRAM DATES

Fall Semester: late August-mid-December

APPLICATION DEADLINES

Fall Semester: March 15

2015/2016 PROGRAM COST

\$12,174 per semester. Cost includes tuition, housing, certificate of program completion, and emergency travel assistance coverage. Financial Aid is available.