



LOS ANGELES, USA > STUDY ABROAD

The Los Angeles Certificate Program is a highly competitive, one semester intensive “bridge to the business” program open to graduates of professional theater training programs and who have a strong interest in pursuing a career in TV and film as well as on stage. Upon successful completion of the program, students will earn eight Boston University credits.

Program Includes:

- Focused class study and workshopping with experienced professional acting coaches, including scenes, auditioning and commercial technique
- Individually-focused “self-imaging work” for each student
- Top-quality internships in high-level environments with access to information and contacts
- Industry professionals speaking to/coaching students on a regular basis
- Showcasing to casting directors, agents and managers
- Set visits to tv/film projects, fieldtrips to casting studios and numerous and networking opportunities
- Access to the extensive BU in Hollywood alumni network, which includes Jason Alexander, Michael Chiklis, Geena Davis, Emily Deschanel, Faye Dunaway, Dan Fogler, Julianne Moore, Marisa Tomei and Alfre Woodard, to name a very few

DIRECTOR

Bill Linsman is an international television commercial director. He holds a BA in Economics from the University of California and an MFA in Cinema from the University of Southern California. Currently he is an Associate Professor in the College of Communication at Boston University, teaching film production and direction.

FACULTY

Peter Kelley has worked professionally as an acting coach and director of film and theatre for over fifteen years, and is one of the founding directors of The Acting Studio at CP Casting and his own workshops through ActingOnFilm.com. His clients include Chris O'Donnell, Eliza Dushku, Rick Fox, Dane Cook, celebrity chef Todd English, as well as numerous on-air and public figures. He has conducted seminars for the Screen Actors Guild New England and Southwest and co-taught the

Los Angeles Certificate Program: Acting in Hollywood

COURSES

CFA TH 520 Acting in Hollywood Acting in Hollywood differs from other acting pursuits; it has its own peculiarities of performance and marketing. Students who have spent much of their time learning about classical stage performance are often taken aback with acting for the camera and need to understand the differences in order to further their career. Most screen acting work takes place in Los Angeles, and getting used to LA is a major effort itself. Some of the information needed to act for the screen can, and is taught in the university setting, but much of it can only be learned by living and working in the entertainment capital. Acting in Hollywood students will extend beyond their previous training and understand, after taking this class, what life in Los Angeles is like, as well as what is expected of a screen actor in both performance and self-promotion. This includes development of screen acting skills, understanding of the business of Hollywood, and the career development, promotional, and life skills required to make a living as an actor in films, television, commercials, and new media. (4 cr.)

The AIH track provides the emerging actor a safe environment from which to launch his or her career. This includes housing, programmed and unprogrammed activities that promote and allow growth, guidance from the AIH instructor and the BULA staff, and access to the entertainment community that is so pervasive in Hollywood.

INTERNSHIP

CFA TH 540 Internship in Hollywood Participants will intern two to four days a week at top casting, agent and management offices. Participants have an invaluable opportunity to learn first-hand at sites in their respective fields, where they will see the work of industry professionals and participate in the how the business works on a day-to-day basis. Students may intern at one or two companies. (4 cr)

Boston seminar, "The Feature Film Audition," with John Lyons. Mr. Kelley is currently on the faculty of Boston University's School of Film as well as the Studio at C/P Casting in Boston. He was recently featured as "One of New York's top film acting coaches" on MTV.

HONORARY DEANS

Jason Alexander and Nina Tassler, President, CBS Entertainment

HOUSING

Housing is provided at the guarded 168-acre Park La Brea complex in Los Angeles. Students share fully furnished tower apartments and have full access to the amenities at this centrally located apartment complex.

ADMISSIONS

- Graduates of BU School of Theatre as well as graduated students of other college/university conservatory theater-training programs
- Refer to our policy on eligibility/admissions at www.bu.edu/abroad/admissions

PROGRAM DATES

Fall Semester: late August-mid-December

2015/2016 PROGRAM COST

\$12,174 per semester. Cost includes tuition, housing, certificate of program completion, and emergency travel assistance coverage. Financial aid is available.

APPLICATION DEADLINES

Fall Semester: March 15