Through on-site and in-class/studio drawing, Artists will develop a self-driven and powerful body of work, culminating in one or more final projects. Short and Long projects will be suggested* and a thorough investigation of different mediums will be supported.

-Venice will be explored as a physical, historical, and emotional space and as a prominent center of contemporary art.

-Various concepts will be presented to foster the drawing process including: Space, Light, Line and Tonal Structure, Automatic drawing, Gesture, Abstraction, Content vs. Subject, and Drawing to Painting.

-*NOTE: During the semester I will suggest many assignments in form of written hand-out, sometime accompanied by texts of art/literature. These assignments are NOT MANDATORY and are to be considered only as SUGGESTIONS. Exercises can be approached in a flexible and open-ended way, as opportunities for personal investigation. Nonetheless every students is expected to build a solid body of work.

-During the semester, in and outside of class, Artists are required to draw daily in a **Designated Sketch-Book**, to be a Personal Book for drawing, exploring, and writing notes.

-Short lectures/ Slide presentations (presented by myself and invited guests) on historical and contemporary references will be a required part of the curriculum to further ground the studio practice and to foster and promote intellectual curiosity and awareness. Discussion will be encouraged and expected.

-Class visits (during class time) to The Venice Biennale and to available art exhibits and architectural landmarks will be required as part of the curriculum.

**Course Requirements**

-Artists must attend all classes, lectures, field trips, and must be punctual. Tardiness is unprofessional and will not be tolerated. All Artists are required to attend classes with all necessary materials and committed to engage in class work and all discussions. Homework load/frequency will be adjusted to the specific needs of the assignment. Students will be expected to present their work(s) during class. A separate sketchbook must be brought to class for notes and preparatory drawings. This is a separate sketchbook from the above mentioned **Designated Sketch-Book**

-All assignments will be discussed in class.

-Homework expectation is 6 - 8 hours per week.
**Grading**

- Portfolio of class work: 50%
- Assignments: 20%
- Final project: 20%
- Participation: attendance, sketchbook 10%

"A" grade will be assigned to serious, ambitious, hard-working, punctual Artists.

All Artists are expected to dedicate their time and to engage with enthusiasm/participation/contribution to all class-work and assignments. Artists may re-work a homework assignment to raise a given grade in consultation with me. Two unexcused absences will bring the class grade down half grade. Three or more unexcused absences can put the student in jeopardy of failing the course. It is the student's responsibility to make up work from a class missed for an excused absence.

**Attendance**

Boston University Venice students are expected to attend each and every class session, tutorial, and field trips required for the class.

**Religious Holidays**

Boston University's Office of the University Registrar states: "The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled."
Schedule:

Week 1

Jun 10th
- Presentation (Including sketchbook project), information, questionnaire.
- Short presentation on mapping/maps.
- Exploration of the Sestiere Dorsoduro - on site drawing.
- Assignment: Start the "Mapping Venice" Project: 5 linear drawings; 5 line-less drawings.

Jun 12th
Short Group discussion on works
- VISIT to the Museo di Storia Naturale
- Assignment: Start a drawing series from the Museo di Storia Naturale

Week 2

Jun 17th
- Short group discussion on first assignment.
- Drawing vs. Designing: draw a bridge/design a bridge. On site drawing
- Continue "Mapping Venice"
  - Assignment: 10 small drawings in 10 different medium of your choice. (on site)

Jun 19th
- Continue "Mapping Venice". On site drawing
- Assignment: Drawing from a "Narrative: Poetry, novel, play, movie"

Week 3

Jun 24th
- Group discussion on "Mapping Venice".
- Presentation on "Drawing-Flowing"/ Calligraphy
- Drawing on site/in class: flowing, texture, rhythm, depth.
- Assignment: Continue "Drawing-Flowing".

Jun 26th
- VISIT (during class-time): to Ca' Pesaro: Draw on site
- Assignment: "East-West" drawing.

Week 4

Jul 1st
- MID TERM CRITIQUE + discussion on Final projects.
- Short presentation on portraiture.
- "Silent Class": make a portrait (work in couple outside).
- Assignment: "out of scale" self-portrait
  - Work on Final projects

Jul 3rd
- Short presentation on Architectural drawing.
Introducing "Drawing collection - the Museum of the Self".
- Short individual meetings
- Project: "Pattern/decoration vs object/volume": draw outside from interior/exterior architecture
- Assignment: continue working on "Pattern/decoration vs object/volume

Week 5

Jul 8th
- Visiting Artist / Model
- Introduction/Demo on Watercolor
- Continue working on Final projects, draw in the studio/outside

Jul 10th
- Visit to the Ca' d'Oro: Draw on site
- Continue working on Final projects
- Assignment: continue working in watercolor. draw in the studio/outside

Week 6

Jul 11th
- Open Studios.

Jul 15th
- Final Critique
- CLEAN UP!