Boston University Study Abroad
London

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London Architecture & Urbanism
CAS AH 381 (A1)
Spring 2013

Instructor Information

A. Name
Caroline Donnellan

Course Overview

London’s architecture and urban development will be explored through the themes that shaped the physical characteristics of London. The themes to be discussed will examine the changing role of the River Thames, mapping the city and the shifting position of public and private space. Architectural styles and the urban development of London will be examined in the broader framework of political, economic and social change.

Teaching Pattern

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera, but not travel luggage. Mobile phones and MP3 players must be switched off at all times including when travelling on field visits. Smoking is also not permitted. Attendance at all classes and visits is mandatory. Students missing any session without a doctor’s letter or authorisation from the Director will automatically be docked a grade. Persistent lateness will be penalised.

Assessment Method

1) Essay: Why and how did London develop its urban form up to 1666? (Please do not add a subtitle) The course assignment counts for 50% of the overall mark and is due Monday 15 April 2013 at 8.45am and is to be handed into the Student Affairs Office. The essay should be 2,000 words in length and include captioned illustrations. The paper should indicate critical use of published sources with footnotes and include a separate bibliographic sheet. Jstor can be accessed, but general Internet websites are not acceptable research sources.

2) Exam Paper: The two hour exam is scheduled for Thursday 25 April 2013. The exam paper consists of one question weighted at 50% and is offered from a list of three question options which will be handed out in the session before the exam. The exam response should indicate thorough research and critical use of published sources and a bibliography.

Grading

Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism: http://www.bu.edu/london/current-semester
Attendance Policy

Classes
All Boston University London Programme students are expected to attend each and every class session, tutorial, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness, for which students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence

Students may apply for an authorised absence only under the following circumstances:
• Illness, supported by a local London doctor’s note (submitted with Authorised Absence Approval Form).
• Important placement event that clashes with a class (verified by internship supervisor)
• Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases (for example, death in close family) allow students to leave the programme early or for a significant break.

Unauthorised Absence:
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

Lateness

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will require a meeting with the Assistant Director of Academic Affairs and if the lateness continues, may have his/her final grade penalised.

COURSE SCHEDULE

Lecture One: Monday 25 February 2013  9.00am-3.00pm (6 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: Introduction to London & Architecture
Field Trip: Kings Cross to Bloomsbury
Further Reading

**Lectures Two-Three: Monday 4 March 2013  9.00am-3.00pm (6 hours)**
Meeting: Brompton Room, Harrington Gardens
Lecture: The City
Field Trip: Monument
Further Reading

**Lecture Four: Monday 11 March 2013  9.00am-1.00pm (4 hours)**
Meeting: Brompton Room, Harrington Gardens
Lecture: Beyond the City
Field Trip: St. Bartholomew the Great to. Museum of London
Further Reading

**Lecture Five: Monday 18 March 2013  9.00am-1.00pm (4 hours)**
Meeting: Brompton Room, Harrington Gardens
Lecture: Palladian London
Field Trip: Covent Garden to Somerset House
Further Reading

**Lecture Six: Monday 25 March 2013  9.00am-1.00pm (4 hours)**
Meeting: Brompton Room, Harrington Gardens
Lecture: Battle of the Styles
Field Trip: Parliament Square to Trafalgar Square
Further Reading

**Monday 1 April 2013 (Easter Monday): No class**

**Lecture Seven: Monday 8 April 2013  9.00am-1.00pm (4 hours)**
Meeting: Brompton Room, Harrington Gardens  
Lecture: Making Modern London  
Field Trip: Hampstead Garden Suburb  
Further Reading  

**Course Work Paper Due:** Monday 15 April 2013 at 8.45am and is to be handed into the Student Academic Affairs Office on the first floor.

**Lecture Eight: Monday 15 April 2013  9.00am-1.00pm (4 hours)**
Meeting: Brompton Room, Harrington Gardens  
Lecture: The Age of Optimism  
Field Trip: South Bank  
Further Reading  

**Lecture Nine: Tuesday 16th April 2013  9.00am-1.00pm (4 hours)**
Meeting: Brompton Room, Harrington Gardens  
Lecture: The Commercial City  
Field Trip: Canary Wharf  
Further Reading  

**Monday 22 April 2013:** No class due to earlier extended sessions

**Thursday 25 April 2013: Final Exam**
These books are intended only as a guide for selective research for the course work and exam papers. They are not proposed to be read as an exhaustive list over the duration of the course.

Felix Barker & Ralph Hyde (1982) London as it might have been, John Murray.
Ricky Burdett & Deyan Sudjic (2010 [2007]) The Endless City, Phaidon Press Ltd.
James Dalloway (2010 [1838]) A Series of Discourses upon Architecture in England from the Norman era to the close of the reign of Elizabeth I, John Williams (Nabu Public Domain Reprints).

Additional reading may be found on Blackboard: [https://lms.bu.edu](https://lms.bu.edu)