

Attendance Policy

Classes

All Boston University London Programme students are expected to attend each and every class session, tutorial, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:

Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness, for which students should submit the Authorised Absence Approval Form with the required doctor's note as soon as possible). **Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence**

Students may apply for an authorised absence only under the following circumstances:

- Illness, supported by a local London doctor's note (submitted with Authorised Absence Approval Form).
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases (for example, death in close family) allow students to leave the programme early or for a significant break.

Unauthorised Absence:

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

Lateness

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will require a meeting with the Assistant Director of Academic Affairs and if the lateness continues, may have his/her final grade penalised.

COURSE SCHEDULE

Lecture One: Monday 25 February 2013 9.00am-3.00pm (6 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Introduction to London & Architecture

Field Trip: Kings Cross to Bloomsbury

Reading: Anthony Sutcliffe (2006) *London: An Architectural History*, Yale University Press, please read Chapter 1: London and the idea of a City architecture.

Bill Risebero (2001 [1979]) *The Story of Western Architecture*, Herbert Press, please read 'The Beginning of the Story' pp. 7-37.

Further Reading

Ann Saunders (1988) *The Art & Architecture of London*, Phaidon Press, please read 'Introduction' pp. 11-22.

Lectures Two-Three: Monday 4 March 2013 9.00am-3.00pm (6 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: The City

Field Trip: Monument

Reading: Simon Bradley & Nikolaus Pevsner (2002 [1997]) *London 1: The City of London*, Yale University Press, please read 'Introduction' pp. 25-66.

Anthony Sutcliffe (2006) *London: An Architectural History*, Yale University Press, please read Chapter 2: The Remote City, 43AD-1603.

Further Reading

Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials, please read 'Roman - Medieval & Tudor London.' Please note page numbers vary in different editions.

Lecture Four: Monday 11 March 2013 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Beyond the City

Field Trip: St. Bartholomew the Great to. Museum of London

Reading: Lucy Archer (1999) *Architecture in Britain & Ireland 600-1500*, The Harvill Press, please read 'The Norman Period' pp. 45-94.

Iain Borden & David Dunster (eds.) (1995) *Architecture and the Sites of History*, Watson-Guptill Publications, please read Francis Woodman, Chapter 5: The Rib, the Arch and the Buttress: the structure of Gothic Architecture.

Further Reading

David Watkin (2011 [1986]) *A History of Western Architecture*, Laurence King Publishing, please read Chapter 5: The Gothic Experiment (France & England).

Lecture Five: Monday 18 March 2013 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Palladian London

Field Trip: Covent Garden to Somerset House

Reading: Simon Bradley & Nikolaus Pevsner (2003) *London Westminster 6*, Yale University Press, please read 'Covent Garden' pp. 340-344 & 'Somerset House' pp. 318-325.

Dejan Sudjic & Helen Jones (2001) *Architecture & Democracy*, Laurence King Publishing, please read Chapter 1: Democratic Precedents & Chapter 2 Classicism Reborn.

Further Reading

Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials, please read 'Seventeenth-Century London' & 'Eighteenth-Century London.' Please note page numbers vary in different editions.

Lecture Six: Monday 25 March 2013 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Battle of the Styles

Field Trip: Parliament Square to Trafalgar Square

Reading: Simon Bradley & Nikolaus Pevsner (2003) *London 6: Westminster*, Yale University Press, please read 'Victorian & Edwardian Westminster' pp. 52-77.

Iain Borden & David Dunster (eds.) (1995) *Architecture and the Sites of History*, Watson-Guptill Publications, please read Mark Swenarton, Chapter 15: Architecture and the Industrial Revolution: Pugin and Ruskin.

Further Reading

Donald J. Olsen (1982 [1964]) *Town Planning in London*, Yale University Press, please read Chapter 6: Gentry Maintained & Chapter 7: Leasehold Slums.

Monday 1 April 2013 (Easter Monday): No class

Lecture Seven: Monday 8 April 2013 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Making Modern London

Field Trip: Hampstead Garden Suburb

Reading: Sheila Taylor (ed.) (2002 [1998]) *The Moving Metropolis: A History of London's Transport since 1800*, Laurence King Publishing, please read 'London: The First World City' pp. 10-47.

Bridget Cherry & Nikolaus Pevsner (2002 [1988]) *London 4: North*, Yale University Press please read 'Barnet & Hampstead Garden Suburb' pp. 105-155.

Further Reading

Barry Cullingworth & Vincent Nadin (2006 [1964]) *Town & Country Planning*, Routledge, please read Chapter 2: The Evolution of Town and Country Planning.

Course Work Paper Due: Monday 15 April 2013 at 8.45am and is to be handed into the Student Academic Affairs Office on the first floor.

Lecture Eight: Monday 15 April 2013 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: The Age of Optimism

Field Trip: South Bank

Reading: Bridget Cherry (2002 [1983]) *London 2: South*, Yale University Press, please read 'The public buildings of South Bank' pp. 345-365.

John R. Gold (2007) *The Practice of Modernism - Modern Architects and Urban Transformation, 1954-1972*, Routledge, please read Chapter 3: Public and Private.

Further Reading

Nick Buck, Ian Gordon, Peter Hall, Michael Harloe & Mark Kleinman (2002) *Working Capital: Life and Labour in Contemporary London*, Routledge, please read Chapter 2: Spaces and People: Changing Geographies of the Region.

Lecture Nine: Tuesday 16th April 2013 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: The Commercial City

Field Trip: Canary Wharf

Reading: Ken Allinson (2003 [1994]) *London's Contemporary Architecture*, Architectural Press, please read 'Docklands & Greenwich' pp. 115-138. Please note page numbers vary in different editions.

Bridget Cherry, Charles O'Brien & Nikolaus Pevsner (2005) *London 5: East*, Yale University Press, please read 'The Twentieth-Century: Building Between the Wars' pp. 80-88, 'Docklands' pp. 102-109 & 'East London from the mid 1980s' pp. 109-114.

Further Reading

Nigel Taylor (2010 [1998]) *Urban Planning Theory since 1945*, please read Chapter 8: Planning theory after the New Right.

Monday 22 April 2013: No class due to earlier extended sessions

Thursday 25 April 2013: Final Exam

BIBLIOGRAPHY

These books are intended only as a guide for selective research for the course work and exam papers. They are not proposed to be read as an exhaustive list over the duration of the course.

- Ken Allison (2003 [1994]) *London's Contemporary Architecture*, Architectural Press.
- Lucy Archer (1999) *Architecture in Britain and Ireland 600-1500*, The Harvill Press.
- Marc Augé (2008 [1995]) *Non-Places*, Verso.
- Felix Barker & Ralph Hyde (1982) *London as it might have been*, John Murray.
- Francis Bond (2010 [1906]) *Gothic Architecture in England*, B. T. Batsford, (Nabu Public Domain Reprints).
- Iain Borden & David Dunster (eds.) (1995) *Architecture and the Sites of History*, Watson-Guptill Publications.
- Edith A. Browne (2010 [1907]) *Norman Architecture*, Adam & Charles Black (Nabu Public Domain Reprints).
- Nick Buck, Ian Gordon, Peter Hall, Michael Harloe & Mark Kleinman (2002) *Working Capital: Life and Labour in Contemporary London*, Routledge.
- Ricky Burdett & Deyan Sudjic (2010 [2007]) *The Endless City*, Phaidon Press Ltd.
- Victor Burgin (1996) *In Different Spaces*, University of California Press.
- Marianne Butler (2006) *London Architecture*, Metro Publications.
- Alfred Capes (2010 [1880]) *The Old and New Churches of London*, J. Bumpus (Nabu Public Domain Reprints).
- Matthew Carmona, Steve Tiesdell, Tim Heath & Taner Oc (2010 [2003]) *Public Places Urban Spaces, The Dimensions of Urban Design*, Routledge.
- Michel de Certeau (1988 [1984]) *The Practice of Everyday Life*, University of California Press.
- Francis D. K. Ching (2011 2nd ed. [1996]) *A Visual Dictionary of Architecture*, John Wiley & Sons.
- Emily Cole (ed.) (2002) *The Grammar of Architecture*, Bulfinch.
- Barry Cullingworth and Vincent Nadin (2006 [1964]) *Town and Country Planning in the UK*, Routledge.
- James Dalloway (2010 [1838]) *A Series of Discourses upon Architecture in England from the Norman era to the close of the reign of Elizabeth I*, John Williams (Nabu Public Domain Reprints).
- Peter Davey (1995) *Arts & Crafts Architecture*, Phaidon Press.
- John R. Day & John Reed (2001 [1963]) *The Story of London's Underground*, Capital Transport Publishing.
- Dennis Edwards (2003 [1986]) *London's Underground Suburbs*, Capital Transport Publishing.
- Andrew Emmerson (2000) *The Underground Pioneers*, Capital Transport Publishing.
- Roger Finlay (2009 [1981]) *The Demography of London 1580-1650*, Cambridge University Press.
- Stan Fischler (2000) *Subways of the world*, MBI Publishing.
- Eleanor Gawne & Michael Snodin (eds.) (2004) *Exploring Architecture*, V&A Publications.
- Jonathan Glancey (2001) *London: Bread and Circuses*, Verso.
- Jonathan Glancey (2001 [1998]) *Twentieth-Century Architecture*, Carlton Books Ltd.
- John R. Gold & Margaret M. Gold (2011 [2008]) *Olympic Cities: City Agendas, Planning and the World's Games, 1896-2016*, Routledge.
- John R. Gold (2007) *The Practice of Modernism: Modern Architects and Urban Transformation, 1954-1972*, Routledge.
- Oliver Green (2004 [1924]) *Metro-Land*, South Bank Publishing.
- Robin Griffith-Jones & David Park (eds.) (2010) *The Temple Church in London*, The Boydell Press.
- Stephen Halliday (2003) *Making the Metropolis*, Breedon Books.
- Stephen Halliday (2003 [2001]) *Underground to Everywhere*, Sutton Publishing.

Robert Harbison (2000 [1977]) *Eccentric Spaces*, The MIT Press.

Samantha Hardingham (2002) *London A Guide to Recent Architecture*, Batsford.

Cyril M. Harris (2005 4th ed. [1975]) *Dictionary of Architecture & Urbanism*, McGraw-Hill.

Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials.

Joe Kerr & Andrew Gibson (eds.) (2003) *London From Punk to Blair*, Reaktion Books.

Michael Jenner (1991 [1988]) *London Heritage: The Changing Style of a City*, Mermaid Books.

Sheila Kirk (2005) *Philip Webb: Pioneer of Arts & Crafts Architecture*, Wiley-Academy.

Spiro Kostoff (2001 [1991]) *The City Shaped: Urban Patterns and Meanings Through History*, Thames & Hudson.

Bruno Latour (1993 [1991]) *We Have Never Been Modern*, Harvard University Press.

David Leboff & Tim Demuth (1999) *No Need to Ask! Early Maps of London's Underground Railways*, Capital Transport Publishing.

David Leboff (2002) *The Underground Stations of Leslie Green*, Capital Transport Publishing.

Henri Lefebvre (2011 [1991]) *The Production of Space*, Blackwell Publishing.

Peter Malpass (2005) *Housing and the Welfare State*, Palgrave Macmillan.

Colin Mathew (ed.) (2005 [2000]) *The Nineteenth-Century*, Oxford University Press.

Michael James Miller (2003) *The Representation of Place: Urban Planning in France and Great Britain, 1950-1980*, Ashgate.

Peter Murray (2002) *New Connections, New Architecture, New Urban Environments and the Jubilee Line Extension*, Royal Academy of Arts.

Stefan Muthesius (1982) *The English Terraced House*, Yale University Press.

Donald J. Olsen (1982 [1964]) *Town Planning in London: The Eighteenth & Nineteenth Centuries*, Yale University Press.

Nikolaus Pevsner et al. (eds.) (2002 [1951]) *The Buildings of England Series: London*, Yale University Press.

Gavin Poynter & Iain MacRury (eds.) (2009) *Olympic Cities: 2010 and the Remaking of London*, Ashgate.

Kenneth Powell (2004) *City Reborn: Architecture and Regeneration in London, from Bankside to Dulwich*, Merrell Publishers.

Kenneth Powell (2003 [2001]) *New London Architecture*, Merrell Publishers.

Kenneth Powell (2001) *The Jubilee Line Extension*, Laurence King Publishing.

Alan Powers (2005) *Modern: The Modern Movement in Britain*, Merrell Publishers.

Richard Rogers & Mark Fisher (1992) *A New London*, Penguin Books.

Richard Rogers (1990 [1991]) *Architecture: A Modern View*, Thames & Hudson.

Leeland M. Roth (1993) *Understanding Architecture: Its Elements, History & Meaning*, Westview Press.

Andrew Saint et al. (1999) *London Suburbs*, Merrell Holberton.

Andrew Saint (ed.) (1989) *Politics and the People of London: The London County Council 1889-1965*, The Hambledon Press.

Ann Saunders *The Art and Architecture of London: An Illustrated Guide*, Phaidon.

Roger Stalley (1999) *Early Medieval Architecture*, Oxford University Press.

Gavin Stamp (ed.) (1994 [1988]) *Industrial Architecture: Twentieth-Century Architecture Special Issue*, The Twentieth-Century Society.

Deyan Sudjic & Helen Jones (2001) *Architecture and Democracy*, Laurence King.

Dejan Sudjic (1988 [1986]) *Norman Foster, Richard Rogers, James Stirling*, Thames & Hudson.

Anthony Sutcliffe (2006) *An Architectural History of London*, Yale University Press.

Anthony Sutcliffe (1996) *Paris, An Architectural History*, Yale University Press.

Nigel Taylor (2010 [1998]) *Urban Planning Theory*, Sage Publications.

Sheila Taylor (ed.) (2001) *The Moving Metropolis*, Laurence King Publishing.

Andy Thornley (ed.) (1992) *The Crisis of London*, Routledge.

Robert Torday & Richard Rogers Partnership (eds.) (2006) *Richard Rogers*, Loft Publications.

John M. Udy (2004) *Man Makes The City: Urban Development and Planning*, Trafford.
Anthony Vidler (1992) *The Architectural Uncanny*, The MIT Press.
David Watkin (2011 5th ed. [1986]) *A History of Western Architecture*, Laurence King Publishing.
David Watkin (2002 [1979]) *English Architecture*, Thames & Hudson.
Mathew Weinreb (1993) *London Architecture, features and facades*, Phaidon.
Ben Weinreb & Christopher Hibbert (eds.) (2008 [1983]) *The London Encyclopaedia*, Macmillan.
William Whyte & Oliver Zimmer (2001) *Nationalism and the Reshaping of Urban Communities in Europe, 1848-1914* (* See Section 2: Towns and the Nation-State).
Richard J. Williams (2004) *The Anxious City*, Routledge.

Additional reading may be found on Blackboard: <https://lms.bu.edu>