Boston University Study Abroad London

British Painting 1500-1900
CAS AH 388 (Elective)
Spring 2013

Instructor Information
A. Name Caroline Donnellan

Course Overview
This course is an introduction to British art covering the sixteenth to the nineteenth-century. As a category British art is outside of the mainstream of Western European art surveys which usually concentrate on France, Italy, Spain and Holland. The course offers a unique opportunity for students to study British works of art. The British and foreign artists to be discussed will include Hans Holbein the Younger, Nicholas Hilliard, Daniel Mytens, Peter Paul Rubens, Anthony van Dyck, William Hogarth, Joshua Reynolds, Thomas Gainsborough, Joseph William Mallord Turner, John Constable, Dante Gabriel Rossetti and Edward Burne-Jones.

Teaching Pattern
Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Smoking is also not permitted. Attendance at all classes and visits is mandatory. Students missing any session without a doctor’s letter or authorisation from the Director will automatically be docked a grade. Persistent lateness will be penalised.

Assessment Method
Course Work Essay: Why and how does the image of Henry VIII change? Or Why and how does the image of Elizabeth I change?
The essay counts for 50% of the overall mark and is due Monday 4 February 2013 by 8.45am and is to be handed into the Student Affairs Office. The essay should be 2,000 words in length with captioned illustrations. The written paper should indicate thorough research by critical use of bibliographic sources books, journals etc. The internet is not an acceptable source, other than published online sources such as JSTOR etc. The marked course work paper will be returned from the Student Affairs Office two weeks from the hand-in date.

Exam: The two hour seen exam paper requires that one question is answered out of an option of four questions and counts for 50% of the overall mark. The exam paper should indicate a critical use of a bibliography.

Grading
Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism: http://www.bu.edu/london/current-semester

Attendance Policy

Classes
Boston University London Programme students are expected to attend each and every class session, tutorial, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness, for which students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorized absence

Students may apply for an authorised absence only under the following circumstances:
- Illness, supported by a local London doctor’s note (submitted with Authorised Absence Approval Form).
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases (for example, death in close family) allow students to leave the programme early or for a significant break.

Unauthorised Absence:
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

Terms and Conditions
Promptness and punctuality are expected, slackness in this respect is discourteous and disruptive, and will be penalised. Weekend trips and family visits are not acceptable reasons for either lateness or absence. Students must check their e-mail and the weekly Student Newsletter for field trip updates and reminders.

COURSE SCHEDULE

Lecture One: Monday 21 January 2013
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: The development of the classical form and its effect on European art.
Field Trip: British Museum
Further Reading

Lecture Two: Tuesday 22 January 2013
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: British painting and its relationship to European art.
Field Trip: National Gallery
Further Reading

Lecture’s Three & Four: Monday 28 January 2013
Time: 9.00am-5.00pm (8 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: The impact of the Reformation in severing British art from the Catholic tradition.
Field Trip: Hampton Court
Further Reading

Lecture Five: Tuesday 29 January 2013
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: Elizabethan portraiture and the stylistic representation of the face and body in the sixteenth-century.
Field Trip: National Portrait Gallery
Reading: Susan Doran (2003) please read *Queen Elizabeth I*, please read Chapter 6: Triumphs and Decline.
Further Reading

Course Work Assignment is due Monday 4 February 2013 at 8.45am & is to be handed into the Student Affairs Office

Lecture Six: Monday 4 February 2013
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: The decisive break from formal Jacobean portraiture to the development of the Baroque at the Stuart court.
Field Trip: National Portrait Gallery & National Gallery
Further Reading

**Lecture Seven: Tuesday 5 February 2013**
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: Eighteenth-century satirical, portrait and landscape painting.
Field Trip: National Gallery
Further Reading

* Contingency Class Date: Friday 8th February. Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

**Lecture Eight: Monday 11 February 2013**
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: The role of the Royal Academy and its effect on British nineteenth-century painting.
Field Trip: Tate Britain
Further Reading

Exam Questions will be handed out in Lecture Nine.

**Lecture Nine: Tuesday 12 February 2013**
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room, Harrington Gardens
Lecture: Review.
Field Trip: Victoria & Albert Museum
Further Reading

Friday 15 February 2013: No class due to double session for Lecture’s 3 & 4.
Exam: Tuesday 19 February 2013
Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

BIBLIOGRAPHY
These books are intended only as a guide for selective research for the course work and exam papers. They are not intended to be read as an exhaustive list over the duration of the course.

Richard Humphreys (2001) Tate Britain Companion to British Art, Tate Publishing.
Ellis Waterhouse (1994) Painting in Britain 1530-1790, Yale University Press.