Boston University Study Abroad London

Modern British Art and Design
CAS AH 320 (Core course)
Spring 2013

Instructor Information
A. Name Caroline Donnellan

Course Overview
Core class for the Arts & Administration Track. The course is designed as an introduction to modern art and design in Britain. Topics to be discussed are Understanding/Designing Exhibitions - Hollywood Costume at the V&A; London Art Market I - The London Art Fair at the Business Design Centre; British Collectors at the National Gallery - Courtauld Galleries; Modern British Sculpture; Representing Modernism at The Hayward Gallery; “A Bigger Splash: Painting & Performance” (Jackson Pollack & David Hockney) at Tate Modern; London Art Market II at The Saatchi Gallery, London Art Market III at The White Cube Gallery & London Street Art from Hoxton to Shoreditch.

Terms and Conditions
Promptness and punctuality are expected, slackness in this respect is discourteous and disruptive, and will be penalised. Attendance at all lectures and visits is compulsory and you will be docked a – or + for missing any session unless you have provided a letter of excuse signed by a doctor or the Director of Programmes. Weekend trips and family visits are not acceptable reasons for either lateness or absence. Students must check their email and the weekly Student Newsletter for field trip updates and reminders.

Teaching Pattern
Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Smoking is also not permitted. Attendance at all classes and visits is mandatory. Students missing any session without a doctor’s letter or authorisation from the Director will automatically be docked a grade. Persistent lateness will be penalised.

Assessment Method
Course Work Essay: Why did public perceptions change from the 1970s towards modern art in the UK and what was the impact?
The course work essay counts for 50% of the overall mark and is due Monday 11 February at 8.45am and is to be handed into the Student Affairs Office. The essay should be 2,000 words in length with captioned images. The written paper should indicate thorough research by critical use
of bibliographic sources to include books and journals. The Internet is not an acceptable source, other than use of online published sources such as JSTOR.

Exam: The two hour exam paper is Monday 18 February. The exam paper consists of one question which is to be answered from a choice of three questions and counts for 50% of the overall mark. The questions will be sent out one week prior to the exam date. Critical use of bibliography sources is required for the exam response.

Grading
Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism: http://www.bu.edu/london/current-semester

Attendance Policy

Classes
Boston University London Programme students are expected to attend each and every class session, tutorial, and field trip in order to fulfil the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorised Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness, for which students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence

Students may apply for an authorised absence only under the following circumstances:

• Illness, supported by a local London doctor’s note (submitted with Authorised Absence Approval Form).
• Important placement event that clashes with a class (verified by internship supervisor)
• Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases (for example, death in close family) allow students to leave the programme early or for a significant break.

Unauthorised Absence:
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

COURSE SCHEDULE

Lecture One: Thursday 17 January 2013
Time: 9.00am-1.00pm (4 hours)
Meeting: Brompton Room
Lecture: Understanding/Designing Exhibitions
Field Trip: V&A Museum
Further Reading: Brandon Taylor (1999) Art for the Nation, please read Chapter 3: “Instructing the whole nation: South Kensington to St. Martin’s Place.”

Lecture Two: Sunday 20 January 2013
Time: 10.00am-2.00pm (4 hours)
Meeting: Angel Station
Lecture: London Art Market I
Field Trip: Business Design Centre
Further Reading

Lecture Three: Wednesday 23 January 2013
Time: 9.00am-3.00pm (6 hours)
Meeting: Brompton Room
Lecture: British Collectors
Field Trip: National Gallery & Courtauld Galleries
Permanent Exhibition: Impressionism to Post-Impressionism
Further Reading:

Lecture Four: Thursday 24 January 2013
Time: 9.00am-1.00pm (4 hours)
Meeting: St Martin-in-the-Fields, Crypt Café, St Martin’s Place, Trafalgar Square, WC2N 4JJ
Nearest tube: Leicester Square
Lecture: Modern British Sculpture
Field Trip: Westminster
Further Reading: Sandy Nairne & Nicholas Serota (eds.) 1981 British Sculpture in the Twentieth-Century, please read Dennis Farr, Chapter 1 The Patronage and Support of Sculptors.

Lecture’s Five - Six: Wednesday 30 January 2013
Time: 9.00am-3.00pm (6 hours)
Meeting: Brompton Room
Lecture: Representing Modernism
Field Trip: Hayward Gallery  
Temporary Exhibition: Light Show (Exh. Dates: 30 January 2013 - 13 April 2013)  
Further Reading:  

**Lecture Seven: Thursday 31 January 2013**  
Time: 9.00am-1.00pm (4 hours)  
Meeting: Brompton Room  
Lecture: David Hockney  
Field Trip: Tate Modern  
Temporary Exhibition: A Bigger Splash: Painting After Performance (Jackson Pollack & David Hockney) (Exh. Dates: 14 November 2012 - 1 April 2013)  
Further Reading  

*Course Work Due: Wednesday 6 February 2013 at 8.45am and is to be handed into the Academic Affairs Office.*

**Lecture Eight: Wednesday 6 February 2013**  
Time: 9.00am-1.00pm (4 hours)  
Meeting: Brompton Room  
Lecture: London Art Market II  
Field Trip: Saatchi Gallery  
Temporary Exhibitions: Gaiety is the Most Outstanding Feature of the Soviet Union (Exh. Dates: 21 November 2012-5 May 2013)  
Temporary Installation: Richard Wilson 20:50 (Ongoing)  
Further Reading  

**Lecture Nine: Thursday 7 February 2013**  
Time: 9.00am-1.00pm (4 hours)  
Meeting: Brompton Room, Harrington Gardens  
Lecture: London Art Market III  
Field Trip: White Cube Bermondsey  

Further Reading

*Contingency Class Date: Friday 8 February 2013* Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

**Course Work Essay Due: Monday 11 February and is to be handed into Student Affairs Office at 8.45am.**

**Lecture Ten: Wednesday 13 February 2013**
Time: 10.00am-2.00pm (4 hours)
Meeting: Old Street Station Exit 2 Outside
Lecture: London Street Art
Further Reading
Alex MacNaughton (2006) *London Street Art 2,* please read “Introduction.”

**No class: Thursday 14 February 2013 due to earlier extended sessions.**

**Please note:** students will have their first Internship Tutorial meeting on Thursday 14th February, 9.45am-11.15am (Brompton Room) with Dr Helen Evenden.

**Exam Questions will be sent out one week before the date.**

**Final Exam: Monday 18 February 2013**
Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

***All students must attend a mandatory drop-in session (to sign Internship Agreement and for any questions about placement, social programmes, travel and academics) on Monday 18th February, 1.00-2.00pm in the Boston Room, 43 Harrington Gardens, SW7 4JU. Food will be served!***

**BIBLIOGRAPHY**

*These books are intended as a guide for selective research for the course work and exam papers. They are not proposed to be read as an exhaustive list over the duration of the course.*
Christopher Frayling (1996) *Design of the Times, One Hundred Years of The Royal College of Art*, Richard Dennis Publishers.
Richard Humphreys (2001) *Tate Britain Companion to British Art*, Tate Publishing.

Additional readings may be posted on the course webpage: [https://lms.bu.edu](https://lms.bu.edu) (you must be logged in to view materials).