

HISTORY OF IRELAND (EVOLUTION OF MODERN IRELAND)

CAS HI 325 / PO 231

Lecturer: Dr Gordon Kennedy

Email: gordonjameskennedy@gmail.com

Course Overview

This course provides an introduction to the major themes, personalities and events that have shaped modern Irish history. Each lecture focuses on a seminal period or event in the history of modern Ireland, examines its background and assesses its impact on Irish history. The course focuses on the nineteenth and twentieth centuries and among the topics examined are the Great Famine, the campaign for Home Rule, the constitutional and militant traditions in Irish nationalism, the 1916 Rising, the campaign for Irish independence, the political, cultural and economic development of the south, the Northern 'Troubles' and the Peace Process.

Learning Outcomes

By the end of the course you should:

- Understand the major themes, personalities and events that have shaped Irish history;
- Be familiar with the key issues raised in Irish history;
- Be able to summarise the causes and consequences of some of the major developments in Irish history;
- Recognise and develop valid arguments regarding those developments.

Class Time

The course consists principally of lectures and class discussions. Guest lectures, field-trips and documentary screenings also take place.

Assignments and Grading

Attendance & participation (10%): Participative class discussion is an integral part of the course; students are encouraged to ask questions and are expected to actively engage in discussion during class.

Two quizzes (20%): These take place at the beginning of the lectures six and thirteen. Quiz one and two are in the form of ten questions – five multiple-choice questions and five direct answer questions.

Quiz one and two are 10% each. Quizzes will not be rescheduled if you are absent.

Essay (40%): The essay should be approximately 2,000 – 2,500 words long and is central to a good grade in this course. Essay requirements are discussed with the lecturer prior to the distribution of titles.

Exam (30%): You are required to answer two questions for the exam – excluding the specific topic on which you did your essay.

Required Texts

The primary textbooks are Bartlett, Thomas, *Ireland: A History* and Moody, T.W. and Martin, F.X. (eds) *The Course of Irish History* (chapters 14 to 23). These serve as introductory textbooks only and students are required to engage in supplementary reading on their own initiative to deepen their understanding of Irish history. Lectures serve as an introduction to a topic and students are required to supplement lectures with extra reading particularly on topics that interest them or on which they intend writing a paper. The best way of finding books that are of relevance to a topic is to do a 'keyword' search in the Library's catalogue. Please note that St. Patrick's College, Drumcondra, is the humanities college of D.C.U. It is located near the main campus and its library will be invaluable for research purposes during the semester. Other useful survey books are: Foster, R. *The Oxford Illustrated History of Ireland*; Lee, J.J. *Ireland 1912-1985*; Keogh, D. *Twentieth Century Ireland*; and Ferriter, D. *The Transformation of Ireland 1900-2000*.

Plagiarism

It is every student's responsibility to read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students on a Boston University program for cheating on examinations or for plagiarism may be "...expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the Dean."

Note: Students must submit an electronic copy of their essay.

Lecture Schedule

Date	Lecture title, description and required reading.
	From Plantations to Act of Union - Part 1 Introduction and explanations of course requirements and assessment. The objective of the first two lectures is to give students an overview of events pre-1800 and provide grounding for future lectures. Among the events examined are the Plantations, the Penal Laws, the 1798 Rebellion and the Act of Union. Required Reading: Bartlett, T. <i>Ireland: A History</i> , Chapter 4, pp. 206-246.
	From Plantations to Act of Union - Part 2 Continued from Part 1. The documentary, <i>Ireland in the age of revolution</i> , will also be shown.
	Daniel O'Connell and Catholic Emancipation Required Reading: Bartlett, T. <i>Ireland: A History</i> , Chapter 4, pp. 254-266, Chapter 5, pp. 267-280 Moody, T.W. & Martin F.X. Chapter 16 This lecture examines the career of 'The Liberator', Daniel O'Connell, who, in the early 1800s, led the successful campaign for Catholic Emancipation (abolition of the Penal Laws) and the unsuccessful campaign for Repeal of the Act of Union.

	<p>Program Orientation Excursion to Glendalough, County Wicklow</p> <p>‘Monastic site founded in the 6th century’</p> <p>Full day excursion to the mountains.</p>
	<p>The Great Famine - ‘An Gortha Mor’</p> <p>Required Reading: Bartlett, T. <i>Ireland: A History</i>, Chapter 5, pp.281-294.</p> <p>The objective of this lecture is to examine the causes and consequences of the Great Famine – ‘An Gortha Mor’ (the Great Hunger) – that ravaged Ireland between 1845-1851, during which one million people died and another one million emigrated. Essay titles distributed.</p>
	<p>Charles Stuart Parnell –‘The Uncrowned King of Ireland’ and Home Rule</p> <p>Required Reading: Bartlett, T. <i>Ireland: A History</i>, Chapter 5, pp. 294-345</p> <p>The objective of this lecture is to examine the career of ‘The Uncrowned King of Ireland’, C.S. Parnell, who led the campaign for land reform and Home Rule in the late 1800s before his career imploded amid an adultery scandal.</p> <p>The First Quiz will be given at the start of this lecture.</p>
	<p>The Gaelic Revival</p> <p>(Guest Lecturer, Ms. Caroline Connolly)</p> <p>Required Reading: Bartlett, T. <i>Ireland: A History</i> Chap. 5, pp. 345-371.</p> <p>The objective of this lecture is to explore Irish society during the era of cultural nationalism, concentrating chiefly on the Gaelic Revival, contemporary literature and the Gaelic Athletic Association in order to examine Irish society before the 1916 Rising.</p>
	<p>Field trip to Na Fianna GAA club.</p> <p>Details of trip will be given in advance: opportunity to play Gaelic Football, Hurling, and Handball.</p>
	<p>The 1916 Rising</p> <p>Required Reading: Bartlett, T. <i>Ireland: A History</i> Chap. 6, pp. 377-401 Moody, T.W. & Martin F.X. Chapter 19.</p> <p>The objective of this lecture is to examine the 1916 Rising, the British reaction to it and its potent legacy. Was it a dismal failure or the spark to the flame of Irish freedom?</p>

	<p>Field-Trip: 1916 Walking Tour of Dublin with Mr Lorcan Collins</p> <p>Depart from the front gates of Trinity College, Dublin at 2:00 pm.</p>
	<p>Part One: War of Independence & Anglo-Irish Treaty 1921 Part Two: The Free State / Saorstát Éireann: 1922-1932</p> <p>Required Reading: Bartlett, T. <i>Ireland: A History</i> Chap. 6, pp. 401- 440</p> <p>The objective of this lecture is to examine the War of Independence, the Anglo-Irish Treaty of 1921 and its legacy. Was the Treaty a betrayal of 1916 or the freedom to achieve freedom? The 2nd part of this lecture will examine the emergence of the Free State in the aftermath of the British withdrawal. In particular it looks at the civil war and the influence of the Catholic Church in building the new state.</p>
	<p>Field-trip: Glasnevin Cemetery, ‘Ireland’s Necropolis’</p> <p>Glasnevin Cemetery contains the graves of some of Ireland’s most famous patriots. Michael Collins, Charles Stuart Parnell, Daniel O’Connell and Eamon de Valera are all buried here. There are also mass graves from the Famine contained within the walls. The tour includes a visit to the Cemetery’s museum.</p>
	<p>De Valera in Power: 1932-48 Required Reading: Bartlett, T. <i>Ireland: A History</i> Chap. 6, pp. 440-467 Moody, T.W. & Martin F.X. Chapter 21</p> <p>The objective of this lecture is to examine the career of ‘The Chief’, Eamon de Valera, who dominated Irish politics between 1932 and 1948. In particular, it examines his attempt to dismantle the Anglo-Irish Treaty and whether the Treaty was the freedom to achieve freedom after all.</p> <p>The second quiz will be given at the start of this lecture.</p>
	<p>Northern Ireland: Conflict and the road to peace</p> <p>Reading: Bartlett, T. <i>Ireland: A History</i> Chap. 7, pp.497- 527 Coogan, Tim Pat, <i>The Troubles</i></p> <p>This class will examine the Troubles in Northern Ireland from its inception in 1969 to the peace process of the 1990s. This conflict shaped the social, political and cultural evolution of modern Ireland and its international reputation</p> <p>Essays are due at the end of this lecture.</p>
	<p>Final Class</p> <p>The documentary, <i>Edge of the Union</i>, concerning the conflict and peace process in Northern Ireland, will be shown.</p> <p>There will also be a review of the course and preparation for the final exam.</p>
	<p>Final Examination</p> <p>11.00am – 1.00pm</p>