




Boston University International Programs
London

Boston University British Programmes
London Architecture & Urbanism
CAS AH 381 A
Spring 2011

Instructor Information

A. Name	Caroline Donnellan
B. Day and Time	Mondays, 9am-1pm
C. Contact Hours	36 + 2 hour exam
D. Location	Brompton Room, 43 Harrington Gardens, SW7 4JU + Field Trips
E. BU Telephone	020 7244 6255
F. E-mail	
G. Webpage	http://www.bu-london.co.uk/academic/ah381
H. Office hours	By appointment

Course Overview

London's architecture and urban development will be explored through the themes that shaped the physical characteristics of London which include mapping the city, the city as representation of national identity, navigating the ever changing city and a review of recent developments. We will be looking at the growth of the city as a historical phenomenon, covering early modern London to the present day by assessing it in the context of political, economic and social change. Architectural styles will be discussed within the framework of these wider themes.

Terms and Conditions

Promptness and punctuality are expected, slackness in this respect is discourteous and disruptive, and will be penalised. Attendance at all lectures and visits is compulsory and you will be docked a – or + for missing any session unless you have provided a letter of excuse signed by a doctor or the Director of Programmes. Weekend trips and family visits are not acceptable reasons for either lateness or absence. Students must check their email and the weekly Student Newsletter for field trip updates and reminders.

Teaching Pattern

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Smoking is also not permitted. Attendance at all classes and visits is mandatory. Students missing any session without a doctor's letter or authorisation from the Director will automatically be docked a grade. Persistent lateness will be penalised.

Assessment Method

1) Essay: How did modern London develop up to 1666?

The course assignment counts for 50% of the overall mark and is due Monday 14 March at 8.45am and is to be handed into the Student Affairs Office. The essay should be 2,000 words in length and include captioned illustrations. It should indicate thorough research and critical use of published sources with end notes and a separate bibliographic sheet.

2) Exam Paper: The 2 hour exam paper consists of 1 question weighted at 50% and is offered from a list of 3 question options which will be handed out in the session before the exam. The exam response should also indicate thorough research and critical use of published sources.

Grading

Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism:

<http://www.bu-london.co.uk/files/images/ACADEMICHANDBOOKSP11.pdf>

COURSE SCHEDULE

Lecture One: Monday 21 February 9.00am-3.00pm (6 hours)

Meeting: Brompton Room, Harrington

Lecture: Introduction to London & Architecture

Field Trip: Kings Cross to Bloomsbury

Reading: Ann Saunders (1988) *The Art & Architecture of London*, Phaidon Press, please read 'Introduction' pp. 11-22.

Bill Risebero, (2001 [1979]) *The Story of Western Architecture*, Herbert Press, please read 'The Beginning of the Story' pp. 7-37.

Lecture Two: Monday 28 February 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: London World City

Field Trip: St. Bartholomew the Great & Barbican

Reading: Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials, please read 'Roman and Anglo Saxon London', 'Medieval & Tudor London' pp. 8-13.

Ken Allinson, (2004 [1993]) *London's Contemporary Architecture*, Architectural press, please read 'The City' pp. 9-52.

Lecture Three: Monday 7 March 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: The City

Field Trip: Monument to St Paul's Cathedral

Reading: Simon Bradley & Nikolaus Pevsner (2002 [1997]) *London 1: The City of London*, Yale University Press, please read 'Introduction' pp. 25-66.

Course Work Essay: Monday 14 March at 8.45am & is to be handed into the Academic Affairs Office on the first floor of 43 Harrington Gardens.

Lecture Four: Monday 14 March 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Interpreting Architecture

Field Trip: Covent Garden to Somerset House

Reading: Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials, please read 'Seventeenth-Century London' & 'Eighteenth-Century London' pp. 14-21.

John Summerson (2000 [1966]) *Inigo Jones*, Yale University Press, please read 'Covent Garden' pp. 75-89.

Simon Bradley & Nikolaus Pevsner (2003) *London Westminster 6*, Yale University Press, please read 'Covent Garden' pp. 340-344 & 'Somerset House' pp. 318-325.

Lecture Five: Monday 21 March 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Battle of the Styles: Victorian Architecture

Field Trip: Parliament Square to Trafalgar Square

Reading: Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials, please read 'Nineteenth-Century London' pp. 22-25.

Simon Bradley & Nikolaus Pevsner (2003) *London 6: Westminster*, Yale University Press, please read 'Victorian & Edwardian Westminster' pp. 52-77.

Lecture Six: Monday 28 March 9.00am-3.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: Making Modern London

Field Trip: Hampstead Garden Suburb

Reading: Sheila Taylor (ed.) (2002 [1998]) *The Moving Metropolis: A History of London's Transport since 1800*, Lawrence King Publishing, please read 'London: The First World City' pp. 10-47.

Bridget Cherry & Nikolaus Pevsner (2002 [1988]) *London 4: North*, Yale University Press, please read 'Barnet & Hampstead Garden Suburb' pp. 105-155.

Lecture's Seven-Eight: Monday 4 April 9.00am-1.00pm (6 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: The Age of Optimism

Field Trip: South Bank

Reading: Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials, please read 'Twentieth-Century London' pp. 26-31.

Bridget Cherry (2002 [1983]) *London 2: South*, Yale University Press, please read 'The public buildings of South Bank' pp. 345-365.

David Watkin (2002 [1979]) *English Architecture*, Thames & Hudson, please read 'The Twentieth Century' pp. 180-206.

Lecture Nine: Monday 11 April 9.00am-1.00pm (4 hours)

Meeting: Brompton Room, Harrington Gardens

Lecture: The Commercial City

Field Trip: Canary Wharf

Reading: Ken Allinson (2003 [1994]) *London's Contemporary Architecture*, Architectural Press, please read 'Docklands & Greenwich' pp. 115-138.

Bridget Cherry, Charles O'Brien & Nikolaus Pevsner (2005) *London 5: East*, Yale University Press, please read 'The Twentieth-Century: Building Between the Wars' pp. 80-88, 'Docklands' pp. 102-109 & 'East London from the mid 1980s' pp. 109-114.

Monday 18 April: No class (due to extra hours on 21 February and 4 April)

* **Contingency Class Date: Wednesday 20 April.** Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

Final Exam: Thursday 21 April

Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

Readings

Additional readings may be posted on the course webpage:

<http://www.bu-london.co.uk/academic/ah381> (you must be logged in to view materials).

BIBLIOGRAPHY

- Ken Allison (2003 [1994]) *London's Contemporary Architecture*, Architectural Press.
- Felix Barker & Ralph Hyde (1982) *London as it might have been*, John Murray.
- Marianne Butler (2006) *London Architecture*, Metro Publications.
- Emily Cole (ed.) (2002) *The Grammar of Architecture*, Bulfinch.
- Peter Davey (1995) *Arts & Crafts Architecture*, Phaidon Press.
- John R. Day & John Reed (2001 [1963]) *The Story of London's Underground*, Capital Transport Publishing.
- Dennis Edwards (2003 [1986]) *London's Underground Suburbs*, Capital Transport Publishing.
- Andrew Emmerson (2000) *The Underground Pioneers*, Capital Transport Publishing.
- Stan Fischler (2000) *Subways of the world*, MBI Publishing.
- Eleanor Gawne & Michael Snodin (eds.) (2004) *Exploring Architecture*, V&A Publications.
- Jonathan Glancey (2001) *London Bread and Circuses*, Verso.
- Jonathan Glancey (2001 [1998]) *Twentieth-Century Architecture*, Carlton Books Ltd.
- John R. Gold & Margaret M. Gold (2011 [2008]) *Olympic Cities: City Agendas, Planning and the World's Games, 1896-2016*, Routledge.
- Oliver Green (2004 [1924]) *Metro-Land*, South Bank Publishing.
- Stephen Halliday (2003) *Making the Metropolis*, Breedon Books.
- Stephen Halliday (2003) [2001] *Underground to Everywhere*, Sutton Publishing.
- Samantha Hardingham (2002) *London A Guide to Recent Architecture*, Batsford.
- Edward Jones & Christopher Woodward (2000 [1983]) *A Guide to the Architecture of London*, Seven Dials.
- Joe Kerr & Andrew Gibson (eds.) (2003) *London From Punk to Blair*, Reaktion Books.
- Sheila Kirk (2005) *Philip Webb: Pioneer of Arts & Crafts Architecture*, Wiley-Academy.
- David Leboff (2002) *The Underground Stations of Leslie Green*, Capital Transport Publishing.
- David Leboff & Tim Demuth (1999) *No Need to Ask! Early Maps of London's Underground Railways*, Capital Transport Publishing.
- Colin Mathew (ed.) (2005 [2000]) *The Nineteenth-Century*, Oxford University Press.
- Peter Murray (2002) *New Connections, New Architecture, New Urban Environments and the Jubilee Line Extension*, Royal Academy of Arts.
- Stefan Muthesius (1982) *The English Terraced House*, Yale University Press.
- Nikolaus Pevsner (ed.) (2002 [1951]) *The Buildings of England Series: London*, Yale University Press.
- Gavin Poynter & Iain MacRury (eds.) (2009) *Olympic Cities: 2010 and the Remaking of London*, Ashgate.
- Kenneth Powell (2004) *City Reborn: Architecture and Regeneration in London, from Bankside to Dulwich*, Merrell Publishers.
- Kenneth Powell (2003 [2001]) *New London Architecture*, Merrell.
- Kenneth Powell (2001) *The Jubilee Line Extension*, Laurence King.

Richard Rogers & Mark Fisher (1992) *A New London*, Penguin Books.

Richard Rogers (1990) [1991] *Architecture: A Modern View*, Thames & Hudson.

Andrew Saint et al. (1999) *London Suburbs*, Merrell Holberton.

Andrew Saint (ed.) (1989) *Politics and the People of London: The London County Council 1889-1965*, The Hambledon Press.

Ann Saunders *The Art and Architecture of London: An Illustrated Guide*, Phaidon.

Gavin Stamp (ed.) (1994 [1988]) *Industrial Architecture: Twentieth Century Architecture Special Issue*, The Twentieth-Century Society.

Deyan Sudjic & Helen Jones (2001) *Architecture and Democracy*, Laurence King.

Dejan Sudjic (1986) 1988 *Norman Foster, Richard Rogers, James Stirling*, Thames & Hudson.

Anthony Sutcliffe (2006) *Architectural History of London*, Yale University Press.

Anthony Sutcliffe (1996) *Paris, An Architectural History*, Yale University Press.

Sheila Taylor (ed.) (2001) *The Moving Metropolis*, Laurence King.

Robert Torday & Richard Rogers Partnership (ed.) (2006) *Richard Rogers*, Loft Publications,

Ben Weinreb & Christopher Hibbert (eds.) (2008 [1983]) *The London Encyclopaedia*, Macmillan.

Mathew Weinreb (1993) *London Architecture, features and facades*, Phaidon.