



**Boston University** International Programs  
London

**Boston University British Programmes**  
**Modern British Art and Design**  
**CAS AH 320 (Core course)**  
**Spring 2011**

**Instructor Information**

A. Name	Caroline Donnellan
B. Day and Time	Wednesday and Thursday, 9am-1pm. Commencing Thursday 13 January 2010.
C. Contact Hours	40 + 2 hour exam
D. Location	Brompton Room, 43 Harrington Gardens, SW7 4JU; plus Gallery and Museum Field Trips
E. BU Telephone	020 7244 6255
F. Email	[REDACTED]
G. Webpage	<a href="http://www.bu-london.co.uk/academic/ah320">http://www.bu-london.co.uk/academic/ah320</a>
H. Office hours	By appointment

**Course Overview**

Core class for the Arts & Administration Track. The course is designed as an introduction to modern art, design in Britain. Topics to be discussed include: V&A: History of British Design; London Transport Museum: Modern British Design; Saatchi Gallery & London Art Fair: London Art Market I; National Gallery-Courtauld Galleries: British Collectors; Imperial War Museum: Designing Exhibitions I (Museology); Churchill War Rooms: Designing Exhibitions II (Museology); White Cube & Sotheby's: London Art Market II & Tate Modern: Contemporary Modern Painting.

**Terms and Conditions**

Promptness and punctuality are expected, slackness in this respect is discourteous and disruptive, and will be penalised. Attendance at all lectures and visits is compulsory and you will be docked a – or + for missing any session unless you have provided a letter of excuse signed by a doctor or the Director of Programmes. Weekend trips and family visits are not acceptable reasons for either lateness or absence. Students must check their email and the weekly Student Newsletter for field trip updates and reminders.

**Teaching Pattern**

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Smoking is also not permitted. Attendance at all classes and visits is mandatory. Students missing any session without a doctor's letter or authorisation from the Director will automatically be docked a grade. Persistent lateness will be penalised.

## **Assessment**

Course Work: What impact did Thatcher have on modern art in the UK?

The course work essay counts for 50% of the overall mark and is due **Wednesday 9 February at 8.45am** and is to be handed into the Student Affairs Office. The essay should be 2,000 words in length with captioned images. The written paper should indicate thorough research by critical use of bibliographic sources to include books and journals. The Internet is not an acceptable source, other than use of published online sources such as JSTOR.

Exam: The 2 hour exam paper consists of one question which is to be answered from a choice of three questions and counts for 50% of the overall mark. The questions will be handed out in Lecture Nine.

## **Grading**

Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism:

<http://www.bu-london.co.uk/files/images/ACADEMICHANDBOOKSP11.pdf>

## **COURSE SCHEDULE**

### **Lecture One: Thursday 13 January 9.00am-3.00pm**

Meeting: Brompton Room Harrington Gardens

Lecture: History of British Design

Field Trip: V&A Museum

Permanent Exhibition: The British Galleries

(10.00am-10.00pm after 6.00pm only selected galleries will remain open)

Science Museum

Temporary Exhibition: Psychoanalysis: The Unconscious in Everyday Life

(13 Oct 2010-2 Apr 2011 – 10.00am-6.00pm)

Temporary Exhibition: Dan Dare and the Birth of High Tech Britain

(30 April 2008-31 March 2011 – 10.00am-6.00pm)

Reading: (Eds) Michael Snodin & John Styles (2001) *Design & The Decorative Arts: Britain 1500-1900* please read chapter 12, 'Style: Victorian Britain 1837-1901', pp. 341-367 & chapter 13, Who Led Taste: Victorian Britain 1837-1901, pp. 369-399.

### **Lecture Two: Wednesday 19 January 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: Modern British Design

Field Trip: London Transport Museum

Permanent Exhibition: London Transport Design

Reading: Sheila Taylor (2001) *The Moving Metropolis*, please read London: The First World City, pp. 8-25 & The Birth of London Transport-Designed for the Capital 1918-1939, pp. 174-235.

**Lecture Three: Thursday 20 January 9.00am-3.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: London Art Market I

Field Trip: Saatchi Gallery Temporary Exhibition: Newspeak: British Art Now Part Two (27 October-17 April 2011 - 10.00am-6.00pm) +

London Art Fair Temporary Exhibition: Modern British & Contemporary Art (19-23 January 2011 - 11.00am-9.00pm)

Field Trip: Saatchi Gallery & Business Design Centre

Reading: Norman Rosenthal et al. (1997) *Sensation: Young British Artists from The Saatchi Collection*, please read The Blood Must Continue to Flow, pp. 8-11.

**COURSE ESSAY IS DUE WEDNESDAY 9 FEBRUARY AT 8.45AM & IS TO BE HANDED INTO THE STUDENT AFFAIRS OFFICE.**

**Lecture Four: Wednesday 26 January 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: Modern British Sculpture

Field Trip: Royal Academy of Arts

Temporary Exhibition: Modern British Sculpture

(22 January 2011-7 April 2011 -10.00am-6pm, apart from Fridays at 10.00pm)

Reading: Brandon Taylor (1999) *Art for the Nation*, please read chapter 1 In the Image of the King: Towards the Royal Academy of Arts & chapter 2 Publics for Trafalgar Square.

**Lecture Five: Thursday 27 January 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: British Collectors & the Museum as Ritual

Field Trip: National Gallery to Courtauld Galleries

Permanent Exhibition: Impressionism-Neo-Impressionism-Post-Impressionism

Reading: Carol Duncan (1995) *Civilizing Rituals: Inside Public Art Museums*, please read Introduction & The Art Museum as Ritual.

**Lecture Six: Wednesday 2 February 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: Designing Exhibitions (I) - Museology

Field Trip: Imperial War Museum

IWM Opening Hours: 10.00am-6.00pm

Permanent Exhibition: World War I & II Displays - Holocaust Exhibition

Reading: (Ed.) Keith Robbins (2002) *The British Isles 1901- 1951* please read Sian Nicholas Chapter 4 Being British: creeds and cultures, pp. 103-135.

**Lecture Seven: Thursday 3 February 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: Designing Exhibitions (II) - Museology

Field Trip: Churchill Museum and Cabinet War Rooms

Permanent Exhibition: Cabinet War Rooms & Churchill Rooms

Churchill War Rooms Opening Hours: 9.30am-6.00pm

Reading: Churchill War Rooms Catalogue (2010) please read pp. 3-40.

\* **Contingency Class Date: Friday 4 February.** Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

**Course Work Due: Wednesday 9 February at 8.45am and is to be handed into the Academic Affairs Office.**

### **Lecture Eight: Wednesday 9 February 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Lecture: London Art Market II

Field Trip: White Cube

Temporary Exhibition: Gilbert & George (14 Jan-19 Feb 2011 – 10.00am-6.00pm)

\* Sotheby's Impressionist & Modern Art Day Sale

Reading: Julian Stallabrass (1999) *High Art Lite: British Art in the 1990's*, please read Introduction & The Market and The State.

**Exam Papers will be handed out in Lecture Eight**

### **Lecture Nine: Thursday 10 February 9.00am-1.00pm**

Meeting: Brompton Room, Harrington Gardens

Field Trip: Tate Modern

Lecture: Contemporary Painting

Permanent Collection: Material Gestures/ Poetry and Dream/ Scale/ Energy & Process/ No Ghost Just A Shell/ States of Flux

Reading: Maria Alicata (2008) *Tate Modern London* please read The Museum, pp. 11-21, The Construction, pp. 23-65 & The Tate Institution, pp. 63-65.

Andrew McClellan (2008) *The Art Museum From Boullée to Bilbao* please read Ideals and Mission, pp. 13-52.

### **Final Exam: Monday 14 February**

Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

\*\* Please note: students will have their first Internship Tutorial meeting on the day of their ninth (last) Core lecture, Thursday 10 February, 2-3.30pm (Prince Consort room).

In addition, all students must attend a Mandatory Internship Briefing that will not conflict with your exam on Monday 14 February at the Cine Lumiere, 17 Queensberry Place, London, SW7 2DT. You will be emailed with the time closer to the date.

### **BIBLIOGRAPHY**

Michael Archer (2002) *Art Since 1960*, Thames & Hudson.

Sylvia Backemeyer (ed) (2000) *Making Their Mark, Art, Craft and Design at the Central School 1896-1966*, Herbert Press.

Emma Barker (ed) (1999) *Contemporary Cultures of Display*, Yale University Press.

David Batchelor (1997), *Minimalism*, Tate Publishing.

Fiona Bradley (2000) [1997] *Surrealism*, Tate Publishing.

David Cottington (2003) [1998] *Cubism*, Tate Publishing.

Elizabeth Cumming & Wendy Kaplan (2002) [1991] *The Arts and Crafts Movement*, Thames & Hudson.

Robert Cumming (1994) *Christies Guide to Collecting*, Phaidon Christies Ltd.

Magdalena Droste (2002), *Bauhaus 1919-1939*, Taschen.

Carol Duncan (1995) *Civilizing Rituals: Inside Public Art Museums*, Routledge.

Denis Farr (1984) *English Art, 1870-1949*, Oxford Paperbacks.

Christopher Frayling, 1987. *The Royal College of Art*, Barrie-Jenkins,

Charles Harrison, (1994) [1981] *English Art and Modernism*, Yale University Press,

Charles Harrison (2004) [1997] *Modernism*, Tate Publishing,

Eleanor Heartney (2004) [2001] *Postmodernism*, Tate Publishing,

Richard Hollis (2001) [1994] *Graphic Design: A Concise History*, Thames & Hudson.

Richard Humphreys (2001) *Tate Britain Companion to British Art*, Tate Publishing,

Richard Humphreys (2003) [1999] *Futurism*, Tate Publishing.

Wendy Kaplan (1994) *The Arts & Crafts Movement in Europe & America: Design for the Modern World*, Thames & Hudson.

Margaret Kentgens-Craig (1999) *The Bauhaus & America: First Contacts 1919-1936*, The Mitt Press.

David Lawrence (2000) *A Logo for London*, Capital Transport Publishing.

Karen Livingstone & Linda Parry (eds) (2005) *International Arts & Crafts*, V&A Publications.

James Malpas (2003) [1997] *Realism*, Tate Publishing.

Anne Massey (2001) [1990] *Interior Design of the 20th Century*, Thames & Hudson.

Philip B. Meggs (1998) *A History of Graphic Design*, 3rd edition, Allen Lane.

Sandy Nairne (1987) *State of the Art*, Chatto & Windus.

Linda Parry (ed.) (1996) *William Morris*, Philip Wilson Publishers.

Marcia Pointon (ed.) (1994) *Art Apart, Art Institutions & Ideology across England and America*, Manchester University Press.

David Raizman (2003) *History of Modern Design*, Laurence King.

Norman Rosenthal et al, (1997) *Sensation*, The Royal Academy of Arts, Exh. Cat.

Michael Snodin & John Styles (2001) *Design in the Decorative Arts: Britain 1500-1900*, V&A Publications.

Frances Spalding (1998) *The Tate A History*, Tate Gallery Publishing.

Penny Sparke, (2002) [1998] *A Century of Design: Design Pioneers of the 20th Century*, Mitchell Beazley.

Penny Sparke (2004) [1986] *An Introduction to Design Culture: 1900 to Present*, Routledge.

Julian Stallabrass (1999) *High Art Lite: British Art in the 1990s*, Verso, London,

Brandon Taylor (1999) *Art for the Nation: Exhibitions and the London Public 1747-2001*, Manchester University Press.

Brandon Taylor (1995) *The Art of Today*, Weidenfeld Nicholson.

Belinda Thomson (2003) [1998] *Post-Impressionism*, Tate Publishing.

Alan Weill (2004) *Graphics: A Century of Poster and Advertising Design*, Thames & Hudson.

Ben Weinreb & Christopher Hibbert (1983) *The London Encyclopaedia*, Macmillan.

Jonathan M. Woodham (1997) *Twentieth-Century Design*, Oxford University Press.

Additional readings may be posted on the course webpage:

<http://www.bu-london.co.uk/academic/ah320> (you must be logged in to view materials).

