



LOS ANGELES, USA > STUDY ABROAD

Los Angeles Studies is the newest track to the Los Angeles Internship Program. It is designed for those students who prefer not to intern directly in the film and TV industry, but who still want the experience of working in Los Angeles. Students can focus on the film, history, and sociology of this fascinating city and intern in one of several professional areas such as cultural organizations and NGOs. Upon successful completion of the program, students earn 16 Boston University credits.

Los Angeles Internship Program: Los Angeles Studies Track

REQUIRED COURSES

Students take a minimum of two of the following courses. Each course carries four credits.

Los Angeles: Case Study of a Global City Los Angeles is ranked among the major world cities—cities with global importance and influence in the areas of economics, culture, and politics. It faces critical challenges in urban design and infrastructure relating to the environment, transportation, housing, and human services. Home of the American film industry and a major center in media and communications, it has unrivalled global influence in culture for better or worse. This course examines critical issues in urban society through the lens of this great city, drawing on lecture, discussion, guest presentations and field trips.

The Entertainment Industry and Social Change No one can doubt that the American entertainment industry (especially film and television) has a major influence on society at home and abroad. Does this influence inhibit or advance change? Does it reflect changes in society or lead them? What are the images of society and cultural values reflected through Hollywood and the television industry? This course examines the evolving impact of film and television with respect to such themes as race, gender, sexuality, religion, class, and the relationship of the US to other countries.

Adaptation: Text, Film, Show There are countless examples of adaptation from novel, short story, or play to film and from film to television show, among other possibilities. What difference does genre and form make? What are the opportunities and challenges in adapting a story from one vehicle to another? This course will explore the nature of film, theater, and television through selected case studies in adaptation.

ELECTIVE COURSES

Students may choose a course from any elective offered in the Los Angeles Internship Program.

INTERNSHIP COURSES

Students enroll in one, 4-credit internship placement.

CAS AH 505 Internship in the Arts
CAS PS 495 Internship in Human
Services/Health

RESIDENT FACULTY

Courses are taught by distinguished academics and professionals in the fields of sociology, advertising, public relations, film and television, entertainment management and law.

HOUSING

Housing is provided at the guarded 168-acre Park La Brea complex in Los Angeles. Students share fully furnished tower apartments and have full access to the amenities at this centrally located apartment complex.

ADMISSIONS

- Refer to our policy on eligibility/admissions at www.bu.edu/abroad/admissions

PROGRAM DATES

Fall Semester: early September–mid-December
Spring Semester: mid-January–early May

APPLICATION DEADLINE

Fall Semester: March 15
Spring Semester: Oct. 15

2011/2012 PROGRAM COST

\$24,564 per semester. Cost includes tuition, housing, and emergency travel assistance coverage. Financial aid is available.