



**Boston University** International Programs  
London

**Boston University British Programmes**  
**London Architecture and Urbanism**  
**CAS AH 381 D (*Elective B*)**  
**Spring 2011**

**Instructor information**

A. Name	Professors Chris Scott and Stephen Turvil
B. Day and Time	Fridays, plus Tuesday 19 April, 9am-1pm
C. Location	Harrington room, 43 Harrington Gardens, SW7 4JU
D. BU Telephone	020 7244 6255
E. Email	[REDACTED] and [REDACTED]
F. Webpage	<a href="http://www.bu-london.co.uk/academic/ah381">http://www.bu-london.co.uk/academic/ah381</a>
G. Office hours	By appointment

**Course Aims and Objectives**

This course provides an introduction to the history of London and its buildings. It is aimed at a wide audience, not architectural specialists. London's architecture and urban development will be explored through the themes that shaped the physical characteristics of London as a world city. We will be looking at the growth of the city as a historical phenomenon, covering early modern London to the present day and assessing it as the result of social, political and economic change. Architectural styles will be discussed in the context of these wider topics.

**Methodology**

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Smoking is also not permitted. Attendance at all classes and visits is mandatory. Students missing any session without a doctor's letter or authorisation from the Director will automatically be docked a grade. Persistent lateness will be penalised.

**Assessment Method**

- 1) The coursework assignment is due **Monday, 11th April** to the Student Affairs Office. This piece of work counts for 50% of the overall mark. Full details of the assignment are printed on the back sheet of this course outline.
- 2) The final exam is a seen paper and the questions will be handed out in one week before the exam date. The paper consists of 2 questions of 25% each in value which counts for 50% of the overall mark.

## **Coursework Assignment**

### **Mapping Your Journey**

Mapping Your Journey is an assignment that requires two elements of work which should directly relate to each other.

1. For the first task you are required to write a 2,000-word essay describing the journey you take from your residence to your place of work. Observe and describe the memorable elements encountered on the journey from the smallest detail of a doorway, to a statue, a landmark or an entire building.
2. The second part of the task is to create a visual record using maps and illustrations to depict your journey which should reference significant landmarks, including architecture and objects of any kind in the urban, built environment. The visual presentation should be in A4 format. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Or

### **Identify 1 Square Of The A-Z: Researching The History Of A District**

Please use the London A-Z and select one square from any page to analyse. Your essay should include an outlining history of the area. Please note the London borough it is situated in and identify any landmarks which could include specific buildings, street planning and layout, as well as markets, street names and signs etc. Additionally it would be useful to examine the area with reference to its present complexion. For example, is the area dominated by a low rise housing development? Essays should be 2,000 words in length and illustrated using photographs and /or drawings. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Both written papers should indicate thorough research and critical use of literary sources, with footnotes and a bibliographic sheet. Factual information such as dates of buildings, architects and the urban environment must be researched from published documentary evidence and publications. The Internet is not an acceptable source.

## **Grading**

Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism:

<http://www.bu-london.co.uk/files/images/ACADEMICHANDBOOKSP11.pdf>

## **Course Timetable**

### **Friday, 25 February:**

Instructors: Chris Scott and Stephen Turvil

9.00am Registration & course outline

10.00am – 11.00am Lecture at BU – Outline history of pre fire London

11.30am – 1.15pm Visit to Museum of London

### **Friday, 4 March:**

Instructors: Chris Scott and Stephen Turvil

9.00am Registration

9.15am – 10.15am Lecture at BU – Outline history of post fire London

11.30am – 1.15pm City walk starting at Monument

**Friday, 11 March:**

Instructor: Chris Scott and Stephen Turvil

10.00am Meet at **EMBANKMENT Tube station** (outside of riverside exit) for Thames Boat Trip to Greenwich and Greenwich walking tour.

**Friday, 18 March:**

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU - Battle of the Styles: Victorian Architecture

11.30 – 1.15pm Walking tour around Trafalgar Square & surrounding area

**Friday, 25 March:**

Instructor: Stephen Turvil

9.00am Registration

9.15am – 10.15am Lecture at BU – Spitalfields, Immigration and change

11.30am – 1.15pm Walking tour of Spitalfields

**Friday, 1 April:**

Instructor: Stephen Turvil

9.00am Registration

9.15am – 10.15am Lecture at BU – The growth of Suburbia

11.30am – 1.15pm Walking tour around old Chelsea

**Friday, 8 April**

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU – Making Modern London

11.30am – 1.15pm Visit to London's Transport Museum.

**Friday, 15 April:**

Instructor: Stephen Turvil

9.00am Registration

9.15am – 10.15am Lecture at BU – London's docks

11.30am – 1.15pm Trip to Canary Wharf via JLE

**Tuesday, 19 April:**

Instructors: Chris Scott and Stephen Turvil

9.00am Registration

9.15am – 11am Lecture at BU – Summary of architectural terms & styles, and Revision Session

\* **Contingency Class Date: Wednesday 20 April.** Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

**Final Exam:**

**Thursday 21 April:** Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

**Readings**

Some readings may be posted on the course webpage:

<http://www.bu-london.co.uk/academic/ah381> (you must log in to view these items)

## **Bibliography**

- Ken Allison, *London's Contemporary Architecture*, Architectural Press, (1994), third edition, 2003.
- Felix Barker & Ralph Hyde, *London as it might have been*, John Murray, 1982
- Eds. Iain Borden et al., *Strangely Familiar: narratives of architecture in the city*, Routledge, 1986
- Peter Davey, *Arts & Crafts Architecture*, Phaidon Press, 1995
- Dennis Edwards, *London's Underground Suburbs*, Capital Transport Publishing, (1986), second edition, 2003
- Andrew Emmerson, *The Underground Pioneers*, Capital Transport Publishing, 2000
- Stan Fischler, *Subways of the world*, MBI Publishing, 2000
- Geographer's A-Z Map Company Limited, *London A-Z*, current edition
- Eds. Eleanor Gawne & Michael Snodin, *Exploring Architecture: Buildings, Meaning and Making*, V&A Publications, 2004.
- Jonathan Glancey, *London Bread and Circuses*, Verso, 2001
- Jonathan Glancey, *Twentieth-Century Architecture*, (1998), Carlton Books Ltd, 2001
- Stephen Halliday, *Making the Metropolis*, Breedon Books, 2003
- Stephen Halliday, *Underground to Everywhere*, 2001 Sutton Publishing, reprint 2003
- Samantha Hardingham, *London A Guide to Recent Architecture*, Batsford, 2002
- Edward Jones & Christopher Woodward, *A Guide to the Architecture of London*, (1983), Seven Dials, Cassell & Co., third edition 2000
- Eds. Joe Kerr & Andrew Gibson, *London From Punk to Blair*, Reaktion Books, 2003
- Sheila Kirk, *Philip Webb: Pioneer of Arts & Crafts Architecture*, Wiley-Academy, 2005
- David Leboff, *The Underground Stations of Leslie Green*, Capital Transport Publishing, 2002
- David Leboff & Tim Demuth, *No Need to Ask! Early Maps of London's Underground Railways*, Capital Transport Publishing, 1999.
- Stefan Muthesius, *The English Terraced House*, Yale University Press, 1982
- Ed. Nikolaus Pevsner, *The Buildings of England Series: London*, (Penguin from 1951), republished Yale University Press from 2002
- Kenneth Powell, *City Reborn: Architecture and Regeneration in London, from Bankside to Dulwich*, Merrell Publishers, 2004
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- Kenneth Powell, *The Jubilee Line Extension*, Laurence King, reprinted 2001
- Andrew Saint, et al., *London Suburbs*, Merrell Holberton, 1999
- Ann Saunders, *The Art and Architecture of London: An Illustrated Guide*, Phaidon, 1988
- Deyan Sudjic & Helen Jones, *Architecture and Democracy*, Laurence King, 2001
- Ed. Sheila Taylor, *The Moving Metropolis*, Laurence King, 2001.
- Ben Weinreb & Christopher Hibbert, *The London Encyclopaedia*, Macmillan, 1983
- Mathew Weinreb, *London Architecture, features and facades*, Phaidon, 1993