

Woodcut Printmaking

Teacher: Franco Vecchiet, Assistant: Kristen Cavagnet.

From October to May

In the course of the history of printmaking, wood is the oldest tablet into which printers have carved. Along with materials such as linoleum, cardboard, and plastics, these have formed the specific field of relief printmaking. The diversification of materials and consequent changes in technique make this world varied and provide the potential for diverse results and improvisation. The relief print becomes a system in which we find the space and the means for individual artists. This program also includes short historic lessons, theory and critical analysis.

October

The matrix of wood, preparation and cutting. Tool use.

November

Printing on the press. Black and white and color.

December

Lost plate method.

January

Linoleum, cardboard and other materials.

February

Collagraph. Applications of imagery

March

Seminari with Robin Frod: “Ukiyo-e”, Japanese woodcut and printing by hand.

April

Individual projects with artist Anna Ferrarini.

May

Conclusion of work and individual projects.

Printshop: materials and rules

The Scuola has available for all participants the necessary materials for printing including proofing paper. For the introduction of each new technique a small test plate will be provided. For individual work, plates and paper may be purchased from the assistant. Professional courtesy and respect for the use and maintenance of all material is expected from all participants. All work will conclude 20 minutes prior to the end of class so that the shop may be properly cleaned.