

Lithography

Teacher: Marcello De Vecchi

Assistants: Eddy Nociforo and Kristen Cavagnet

From October until May

Thursdays 15:00 until 19:00

The good quality of an original lithograph depends upon diverse artists and techniques that vary upon his or her personality and his or her capacity to have a rapport with the expressive characteristics of the material. Also with the stone or the plate of aluminum or zinc, the touch of the grease pencil, the dosage of acid or gum arabic, the viscosity of the ink and the pressure of the press. This course is thought of as a special space, a workshop in which participants may enter gradually into relationship with the various materials and techniques of lithography. It is a preview into the realization of individual works while at the same time an instruction in traditional technique.

October

Historic introduction. Drawing with grease pencil and technique to obtain varying levels of grays, maintaining the immediacy of the hand's touch. Exercises with the stone and aluminum plate.

November

Imprint techniques. Exercises for diverse possibilities.

December

Pen and Brush drawings and "crachis" technique on both stones and aluminum.

January

Watercolor technique, using various drying levels to compose. Aluminum exercises.

February

Maniera nera techniques allowing for shadow effects.

March

Techniques with solvents and gelatin. Photographic light and use of printed imagery.

April

Color lithographs. Multiple-colored plates.

May

Conclusion and preparation for group show.