Syllabus for the Intensive German Language Course for Dresden Program
Participants as part of CAS GE 300 Level I

Course starting: 12th February 2001
Course ending: 27th March 2001
place: Nöthnitzer Straße, Baracke 48, Room 10
time: Mondays, Tuesdays, Thursdays and Fridays 9.00 a.m. to 12.30 p.m.
instructors: Frauke Al-Mohammad

1. course objectives

This course aims at enabling its participants to deepen and widen their knowledge of the German language and thus to prepare them for their studies at TU Dresden and for their internship. Students will be trained in all four language skills (listening, speaking, reading and writing) with grammatical issues being part of a topic related communicative approach to language instruction and serving to improve these four language skills.

2. course materials

textbook: M. Perlemann-Balme/S. Schwalb/D. Weers “em- Brückenkurs”
Hueber-Verlag, Ismanning 1998
ISBN 3-19-001600-3
workbook: “em-Brückenkurs”
Hueberverlag, Ismanning 1998
ISBN: 3-19-001600-8

all additional materials (videos, songs, photocopies etc.) will be provided by the course instructors

3. course structure

The course consists of a 12 lessons per week language training.

As mentioned in 1. during the language training the skills of listening, speaking, reading and writing will be equally trained and improved.

Apart from language classes homework, quizzes and tests play an essential role to achieve this course objective.

Homework could consist of smaller, short term tasks, such as exercises in the workbook as well as more complex, long term assignments as for example the preparation of oral presentations, essay writing and or extended research on a special topic.

Generally all homework will be checked, in order to give course participants the opportunity of self-evaluation and sometimes it will be graded by the instructors.

All participants have to assure to prepare their homework in time and in good quality.
Should the instructors check an individual student’s homework, s/he is asked to make a photocopy of it so that s/he can continue using the original for further class work.
Quizzes are short tests that will not be previously announced. Qizz grades will be part of the final grade as well as graded homework.

Tests will be given each Monday and are also part of the final grade as shown in 4. The “correction” mode for homework, quizzes and tests is represented in a clear and comprehensible way so that each course participant can recognize and correct their mistakes or errors.

3.2. correction mode:

+ gramar mistake, one point deducted
- spelling mistake, half a point deducted
I missing or wrong word: one point deducted
S stylistic mistake, idiomatic mistake: one point deducted
W repeated mistake: no point deducted

4. the final grade

The final grade consists of a class-grade (50%), the final examination (25%) and the culture course grade (25%).

a) The class grade is influenced by:

oral performance: 50%
(presentations, general in-class-activity, dialogues, role plays, discussions)

written performance: 50%

e.g.:
written homework: 12.5%
tests: 25%
quizzes: 12.5%

All grades are calculated on the basis of the Boston University grading system.
**topics for language training:**

<table>
<thead>
<tr>
<th>listening</th>
<th>reading</th>
<th>speaking</th>
<th>writing</th>
<th>grammar</th>
<th>phonetics</th>
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</thead>
<tbody>
<tr>
<td>training of listening strategies:</td>
<td>training of reading strategies:</td>
<td>enable participants to act and react culturally and linguistically correct in every day communicative situations</td>
<td>enable participants to express themselves adequately in written German</td>
<td>-adjective endings</td>
<td>pronunciation of:</td>
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<tr>
<td>a) global listening</td>
<td>a) cursoric reading</td>
<td>through: interviews, presentations, role plays, discussions etc.</td>
<td>through: note taking, essay writing, giving written reports etc.</td>
<td>-grades of comparison with adjectives</td>
<td>-z,t/d, ch</td>
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<td>b) selective listening</td>
<td>b) selective reading</td>
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<td>-verbs with prefixes</td>
<td>-Umlaute</td>
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<td>c) detailed listening</td>
<td>c) detailed reading</td>
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<td>-verbs with prepositions</td>
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<td>through: course cassettes, song-texts videos</td>
<td>through: working with various text types</td>
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<td>-passive voice</td>
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<td>-plural forms of nouns</td>
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<td>-gender of nouns</td>
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<td>--the use of articles</td>
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<td>-prepositions</td>
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<td>-sentence structures and types</td>
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</table>
Weekly Schedule: Language Course (LEVEL I)

Abbreviation key: Grammar (GR)  
Listening comprehension (LC)  
Reading comprehension (RC)  
Homework (HW)

Mon. 2.12.01  
Presentation  
Organisation  
Grammar (GR): Verbs / Tenses (construction, use)  
Themes: parties  
- warm-up: picture  
- speaking: birthday parties, gifts  
- listening comprehension (LC) global/selective: roundtable talk

Homework:

Tues. 2.13.01  
compare HW  
Reading strategy (exercise)  
GR: temporal conjunctions  
- focus: *als* vs. *Wenn*  
- syntax in relative clauses  
Student presentation  
Theme: speaking on the Telefone

Homework:

Wed. 2.14.01  
Compare HW  
Student presentation  
GR: temporal conjunctions vs. prepositions  
- diverse exercises according to workbook  
HW: Telephone conversations (formal)  
Dialogue: telephone conversations

Homework:

Mon. 2.19.01  
Compare HW  
Test  
Student presentation  
GR: reflexive verbs  
- false and true reflexive verbs  
- reflexive pronouns in accusative and dative  
Theme: school/university  
- warm-up: picture  
- school system in Germany  
- speaking exercise: school system in the USA

Homework:

Tues. 2.20.01  
Compare HW / repetition  
LC: selective (radio)
lernen vs. studieren
GR: separable vs. unseparable verbs
- RC: Textbook, p. 54
- Exceptions with prefixed verbs (construction, stress, syntax)
Student presentation

Homework:

Wed. 2.21.01  Compare HW / repetition
GR: past perfect with sein vs. haben
- textbook, p. 51
- workbook, p. 55
Student presentation
Theme: continued education
- diverse exercises on verbs with prefixes (vocab.: school/university)
Writing: curriculum vitae / application

Homework:

Mon. 2.26.01  Subjunctive (II)

Tues. 2.27.01  Compare HW
Test
Student presentation
GR: passive voice
- construction/use
diverse exercises
Theme: eating & drinking

Homework:

Wed. 2.28.01  Compare HW / repetition
LC: textbook, p. 66
- GR: passive voice with auxiliary verbs
Theme: in the restaurant
- GR: compound words
- Dialogue

Homework:

Mon. 3.5.01    Test
Compare HW
GR: passive voice
- with auxiliary verbs
- with intransitive verbs
LC: in the restaurant (global – selective)

Homework:

Tues. 3.6.01   Compare HW / repetition
Theme: film,
- collect vocab
- discussion: German actors and films
RC: textbook, p. 70
GR: causal vs. concessive conjunctions
- syntax in primary and secondary clauses
- exercises according to text and work book

Homework

Wed. 3.7.01
Compare HW / repetition
Marlene Dietrich
- RC (global): textbook, p. 74
GR: relative clause
- function/construction/syntax
- relative pronouns with verbs with prepositions
- exercises

Homework

Mon. 3.12.01
Test
Compare HW
Theme: GDR/VRG
- collect vocab
RC: textbook, p. 82
- warm-up: describing a picture
- textbook, p. 83

Homework

Tues. 3.13.01
Compare homework / repetition
GR: local prepositions
- focus: 2-way prepositions
- exercises
Theme: travel
- collect vocab
- LC: textbook, p. 85
- Dialogue: textbook, p. 86 (situational)

Homework

Wed. 3.14.01
Compare HW / repetition
GR: verbs with prepositions
- local/temporal prepositions vs. static prepositions
- Workbook, p. 100ff
- Syntax: relative clause
Formal letter
- style
- writing a formal letter

Homework

Mon. 3.19.01
Test
Compare HW
Phonetics
Theme: formal letter
- stylistic rules
- practise
Theme: sport
- warm-up: describing a picture
- types of sport: *machen* vs. *Spielen*

**Tues. 3.20.01**

Compare HW / repetition
GR: adjectives (comparative and superlative)
- RC: textbook, p. 106 & 108
- Overview: construction and usage
- Various exercises
Theme: landscapes

Homework

**Wed. 3.21.01**

Compare HW / repetition
GR: comparative adjectives (further)
- *je...desto...*
GR: cardinal numbers
Theme: work/profession

Homework