

## **Syllabus for the Intensive German Language Course for Dresden Program** **Participants as part of CAS GE 300 Level I**

Course starting: 12th February 2001  
Course ending: 27th March 2001  
place: Nöthnitzer Straße, Baracke 48, Room 10  
time: Mondays, Tuesdays, Thursdays and Fridays  
9.00 a.m. to 12.30 p.m.  
instructors: Frauke Al-Mohammad

### 1. course objectives

This course aims at enabling its participants to deepen and widen their knowledge of the German language and thus to prepare them for their studies at TU Dresden and for their internship. Students will be trained in all four language skills (listening, speaking, reading and writing) with grammatical issues being part of a topic related communicative approach to language instruction and serving to improve these four language skills.

### 2. course materials

textbook: M. Perlemann-Balme/S. Schwalb/D. Weers  
“em- Brückenkurs”  
Hueber-Verlag, Ismanning 1998  
ISBN 3-19-001600-3  
workbook: “em-Brückenkurs”  
Hueberverlag, Ismanning 1998  
ISBN: 3-19-001600-8

all additional materials (videos, songs, photocopies etc.) will be provided by the course instructors

### 3. course structure

The course consists of a 12 lessons per week language training.

As mentioned in 1. during the language training the skills of listening, speaking, reading and writing will be equally trained and improved.

Apart from language classes homework, quizzes and tests play an essential role to achieve this course objective.

Homework could consist of smaller, short term tasks, such as exercises in the workbook as well as more complex, long term assignments as for example the preparation of oral presentations, essay writing and or extended research on a special topic. Generally all homework will be checked, in order to give course participants the opportunity of self-evaluation and sometimes it will be graded by the instructors. All participants have to assure to prepare their homework in time and in good quality. Should the instructors check an individual student’s homework, s/he is asked to make a photocopy of it so that s/he can continue using the original for further class work.

Quizzes are short tests that will not be previously announced. Quiz grades will be part of the final grade as well as graded homework.

Tests will be given each Monday and are also part of the final grade as shown in 4. The “correction” mode for homework, quizzes and tests is represented in a clear and comprehensible way so that each course participant can recognize and correct their mistakes or errors.

### 3.2. correction mode:

+	grammar mistake, one point deducted
-	spelling mistake, half a point deducted
I	missing or wrong word: one point deducted
S	stylistic mistake, idiomatic mistake: one point deducted
W	repeated mistake: no point deducted

### 4. the final grade

The final grade consists of a class-grade (50%), the final examination (25%) and the culture course grade (25%).

a) The class grade is influenced by:

oral performance: (presentations, general in-class-activity, dialogues, role plays, discussions)	50%
written performance:	50%
e.g.:	
written homework:	12,5%
tests:	25%
quizzes:	12.5%

All grades are calculated on the basis of the Boston University grading system.

**topics for language training:**

<b>listening</b>	<b>reading</b>	<b>speaking</b>	<b>writing</b>	<b>grammar</b>	<b>phonetics</b>
training of listening strategies: a) global listening  b) selective listening  c) detailed listening  through:  course cassettes,  song-texts  videos	training of reading strategies: a) cursoric reading  b) selective reading  c) detailed reading  through:  working with various text types	enable participants to act and react culturally and linguistically correct in every day communicative situations   through:  interviews, presentations, role plays, discussions etc.	enable participants to express themselves adequately in written German   through:  note taking, essay writing, giving written reports etc.	-adjective endings -grades of comparison with adjectives  -verbs with prefixes -verbs with prepositions -passive voice  -plural forms of nouns -gender of nouns --the use of articles -prepositions  -sentence structures and types	pronunciation of:  -z,t/d, ch -Umlaute

## Weekly Schedule: Language Course (LEVEL I)

Abbreviation key: Grammar (GR)  
Listening comprehension (LC)  
Reading comprehension (RC)  
Homework (HW)

**Mon. 2.12.01** Presentation  
Organisation  
Grammar (GR): Verbs / Tenses (construction, use)  
Themes: parties  
- warm-up: picture  
- speaking: birthday parties, gifts  
- listening comprehension (LC) global/selective: roundtable talk

Homework:

**Tues. 2.13.01** compare HW  
Reading strategy (exercise)  
GR: temporal conjunctions  
- focus: *als* vis. *Wenn*  
- syntax in relative clauses  
Student presentation  
Theme: speaking on the Telephone

Homework:

**Wed. 2.14.01** Compare HW  
Student presentation  
GR: temporal conjunctions vs. prepositions  
- diverse exercises according to workbook  
HW: Telephone conversations (formal)  
Dialogue : telephone conversations

Homework :

**Mon. 2.19.01** Compare HW  
Test  
Student presentation  
GR : reflexive verbs  
- false and true reflexive verbs  
- reflexive pronouns in accusative and dative  
Theme: school/university  
- warm-up: picture  
- school system in Germany  
- speaking exercise: school system in the USA

Homework:

**Tues. 2.20.01** Compare HW / repetition  
LC: selective (radio)

*lernen vs. studieren*

GR: separable vs. unseparable verbs

- RC: Textbook, p. 54

- Exceptions with prefixed verbs (construction, stress, syntax)

Student presentation

Homework:

**Wed. 2.21.01**

Compare HW / repetition

GR: past perfect with *sein* vs. *haben*

- textbook, p. 51

- workbook, p. 55

Student presentation

Theme: continued education

- diverse exercises on verbs with prefixes (vocab.:  
school/university)

Writing: curriculum vitae / application

Homework:

**Mon. 2.26.01**

Subjunctive (II)

**Tues. 2.27.01**

Compare HW

Test

Student presentation

GR : passive voice

- construction/use

diverse exercises

Theme : eating & drinking

Homework:

**Wed. 2.28.01**

Compare HW / repetition

LC: textbook, p.66

- GR: passive voice with auxiliary verbs

Theme: in the restaurant

- GR: compound words

- Dialogue

Homework:

**Mon. 3.5.01**

Test

Compare HW

GR: passive voice

- with auxiliary verbs

- with intransitive verbs

LC: in the restaurant (global – selective)

Homework:

**Tues. 3.6.01**

Compare HW / repetition

Theme: film,

- collect vocab

- discussion: German actors and films

RC: textbook, p. 70  
GR: causal vs. concessive conjunctions  
- syntax in primary and secondary clauses  
- exercises according to text and work book

Homework

**Wed. 3.7.01**

Compare HW / repetition  
Marlene Dietrich  
- RC (global): textbook, p. 74  
GR: relative clause  
- function/construction/syntax  
- relative pronouns with verbs with prepositions  
- exercises

Homework

**Mon. 3.12.01**

Test  
Compare HW  
Theme: GDR/VRG  
- collect vocab  
RC: textbook, p.82  
- warm-up: describing a picture  
- textbook, p. 83

Homework

**Tues. 3.13.01**

Compare homework / repetition  
GR: local prepositions  
- focus: 2-way prepositions  
- exercises  
Theme: travel  
- collect vocab  
- LC: textbook, p. 85  
- Dialogue: textbook, p. 86 (situational)

Homework

**Wed. 3.14.01**

Compare HW / repetition  
GR: verbs with prepositions  
- local/temporal prepositions vs. static prepositions  
- Workbook, p.100ff  
- Syntax: relative clause  
Formal letter  
- style  
- writing a formal letter

Homework

**Mon. 3.19.01**

Test  
Compare HW  
Phonetics  
Theme: formal letter  
- stylistic rules

- practise
- Theme: sport
- warm-up: describing a picture
  - types of sport: *machen* vs. *Spielen*

**Tues. 3.20.01**

- Compare HW / repetition  
GR: adjectives (comparative and superlative)
- RC: textbook, p. 106 & 108
  - Overview: construction and usage
  - Various exercises
- Theme: landscapes

Homework

**Wed. 3.21.01**

- Compare HW / repetition  
GR: comparative adjectives (further)
- *je...desto...*
- GR: cardinal numbers  
Theme: work/profession

Homework