

**BOSTON UNIVERSITY - PADOVA  
SPRING 2011**

**CAS IT 520**

**MASTERWORKS OF THE ITALIAN RENAISSANCE IN TUSCANY**  
(taught in Italian)

Prof. Pier Luigi Fantelli, PhD \*



**COURSE OVERVIEW**

*The course is intended as to understand the historical background, birth and development of the Renaissance painting in Tuscany, in particular Florence and Siena. These two cities have been the only centers for the development of the new artistic language and style during the XIV and XV centuries. We will analyze the political, social and cultural background of masterpieces of several artists from Giotto to Michelangelo, and then we will focus to the artistic contents of their works. We will also take into account the ways and routes along which this new artistic language spread all over Italy, including a survey on Piero della Francesca in central Italy, Leonardo in Milan, as well Raffaello and Michelangelo in Rome. In Padova, we will focus, in details, on works we can see directly, by two leading artists such as Giotto and Donatello. We will visit the Cappella degli Scrovegni (Giotto) and the Basilica del Santo (Donatello).*

**METHODOLOGY**

*Classroom lectures introduce major topics to be considered. Some classes are actually taught on-site in monuments, churches and museums of Padova. Class discussions, presentations, 12 weeks, 2 classes per week. Written mid-term exam, final presentation and final oral exam.*

**TOPICS**

*Cimabue e Duccio  
Giotto e Simone Martini  
Gentile da Fabriano  
Ghiberti e Brunelleschi  
Masaccio e Masolino*

Donatello  
Alberti  
Piero della Francesca  
Botticelli  
Leonardo  
Raffaello  
Michelangelo  
Manierismo

### **CLASSES ON-SITE**

*Cappella degli Scrovegni*  
*Basilica del Santo*

### **REQUIRED READINGS**

*J.T. PAOLETTI, G.M. RADKE, Art in Renaissance Italy, London 2001.*  
*Articles and essays on specific items will be suggested during the course.*

### **MID-TERM**

*Written, in Italian*

### **FINAL EXAM**

*a) Student Presentation with images (powerpoint etc.)*  
*b) Oral Discussion*

### **GRADING CRITERIA**

*Midterm Written Examination : 30 %*  
*Final Examination: Presentation 25 % Oral 25 %*  
*Attendance and Participation: 20 %*

### **ATTENDANCE**

*Boston University Padova students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades. Students absent from class for medical reasons need to provide a local doctor's note. No food and drink in class.*

### **PLAGIARISM**

*Simply stated, plagiarism is taking another's work and presenting it as you own. Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's Code of Student Responsibilities <http://www.bu.edu/lifebook/university-policies/policies-code.html>*

### **RELIGIOUS HOLIDAYS**

*Boston University's Office of the University Registrar states: 'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.' See Chapter 151C of the General Laws, Commonwealth of Massachusetts.*

# Syllabus

## MARZO

### Lezione 1

1/3 Cimabue e Duccio  
*Paoletti - Radke, pp. 43-47; 50-63*

### Lezione 2

3/3 Giotto  
*Paoletti - Radke, pp. 73-92*

### Lezione 3

8/3 *Giotto agli Scrovegni*

### Lezione 4

10/3 Simone Martini e Lorenzetti  
*Paoletti - Radke, pp. 92-108*

### Lezione 5

15/3 Gentile e Pisanello  
*Paoletti - Radke, pp. 173-192; 211-213*

### Lezione 6

17/3 Ghiberti e Brunelleschi  
*Paoletti - Radke, pp. 192-207; 230-233*

### Lezione 7

22/3 Masaccio e Masolino  
*Paoletti - Radke, pp. 214-219;*

24/3

NO LEZIONE, GITA A TORINO

### Lezione 8

29/3 Donatello  
*Paoletti - Radke, pp. 233-248; 273-275*

### Lezione 9

31/3 *Donatello al Santo*

## APRILE

### Lezione 10

5/4 Alberti  
*Paoletti - Radke, pp. 251-253; 282-284; 291-292*

### Lezione 11

7/4 **PROVA SCRITTA**

### Lezione 12

12/4 Piero della Francesca  
*Paoletti - Radke, pp. 287-291*

### Lezione 13

14/4 Botticelli  
*Paoletti - Radke, pp. 311-320*

### Lezione 14

19/4 Leonardo  
*Paoletti - Radke, pp. 311-314*

### Lezione 15

21/4 Leonardo  
*Paoletti - Radke, pp. 335-345; 349-352*

### Lezione 16

28/4 Raffaello  
*Paoletti - Radke, pp. 354-356*

## **MAGGIO**

Lezione 17  
3/5 Raffaello  
*Paoletti - Radke, pp. 365-374*

Lezione 18  
5/5 Raffaello

Lezione 19  
10/5 Michelangelo  
*Paoletti - Radke, pp. 329; 347-353*

Lezione 20  
12/5 Michelangelo  
*Paoletti - Radke, pp. 365-374; 378-383*

Lezione 21  
17/5 Michelangelo  
*Paoletti - Radke, pp.439-442*

Lezione 22  
19/5 REVISIONE

Lezione 23  
24/5 **ESAMI FINALI**



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