

Boston University  
Writing in the Americas  
Summer 2009  
CAS LS452: "Culture, Journalism, Politics, and Language in Argentina"  
Professor Julio Crespo  
Mondays and Wednesdays, 10 to 11:30 AM.

Course Description: A study of the main currents of thought in South American culture with special attention to Argentina. Excursions and museum visits supplement assigned readings.

#### Class Schedule

- M 6/22 Introduction to course.  
Readings and bibliography: Borges, *Poema conjetural*. Sarmiento, *Civilización y barbarie* (selection). Echeverría, *El dogma socialista* (selection). Selection from *Martín Fierro*.
- W 6/24 *La Nación* and its founder. The newspaper's evolution and changes in Argentine society.  
Readings and bibliography: Selection from *Páginas de historia* by Mitre. Ricardo Sidicaro, *La política mirada desde arriba. Los editoriales del diario La Nación*.
- M 6/29 Language and the cultural influence of *La Nación*. "El Suplemento Literario" and its new version.  
Readings and bibliography: Mallea, *Historia de una pasión argentina* (selection). Selection from texts published in the Suplemento literario.
- W 7/1 Argentina between two world wars and a journalistic phenomenon. *Crítica* and its founder.  
Readings and bibliography: Sylvia Saïtta, *Regueros de tinta. El diario Crítica en la década de 1920*. Álvaro Abós, *El tábano. Vida pasión y muerte de Natalio Botana*.
- M 7/6 Language and cultural influence of *Crítica*. Editors and collaborators of *Crítica*'s "Revista Multicolor" from Borges to Arlt.  
Readings: *La revista multicolor* (CD rom and book edited by the Fondo Nacional de las Artes).
- W 7/8 Changes in Argentina up to *peronismo*. The appearance of *Clarín*, the newspaper and its founder.  
Readings and bibliography: Zanatta, Loris: *Del estado liberal a la nación católica.- Iglesia y ejército en los orígenes del peronismo. 1930-1943*. Selection of texts by Raúl Scalabrini Ortiz and Arturo Jauretche. The tangos of Homero Manzi. Selections from the magazine *Sur*.
- M 7/13 *Clarín* and the language of *desarrollismo*. Its cultural influence.  
Readings and bibliography: Gambini, Hugo. *Frondizi, el estadista acorralado. Contorno* magazine (facsimile edition). Selection of pages from the newspaper *Clarín*.
- W 7/15 Jacobo Timerman and *La Opinión*. Language and politics. From Perón's return to the military dictatorship.  
Readings and bibliography: Rotenberg, Abrasha: *Historia confidencial*. Mochkofsky, Graciela: *Timerman. El periodista que quiso ser parte del poder*.
- M 7/20 Journalists, independent and militant. The cultural pages of *La Opinión*.  
Readings and bibliography: Fernando J. Ruiz: *Las palabras son acciones.- Historia política y profesional de La Opinión*. María Sáenz Quesada, *Isabel Perón. La Argentina en los años de*

*plomo*. Selections from the newspaper. Sonderegger, María: *Revista Crisis, antología (1973-1976)*. (Universidad Nacional de Quilmes.)

- W 7/22      Argentina in democracy and the new journalism. *Página 12* and its founder. Influence on politics and culture.  
Readings and bibliography: Jorge Lanata, *Los argentinos*. Selections of texts by the writers and journalists of *Página 12*.
- M 7/27      The new direction of *Página 12*. From criticism to hard-core officialism. The new direction of *Página 12*.  
Readings: Selections from contemporary authors and current newspapers.
- W 7/29      Review of readings and topics discussed. Further questions. Conclusions.