

# The Translator's Voice

A series of readings sponsored by  
the New England Translators Association

## Is There an Original Language? Poetry, Translation, Authorship

with Alicia Borinsky and Regina Galasso

*Alicia Borinsky is a widely published fiction writer, poet and novelist who writes both in Spanish and English. Her most recent books are, Frivolous Women and Other Sinners (poetry), published bilingually (Chicago: Swan Isle Press, 2011) and One Way Tickets: Writers and the Culture of Exile, literary criticism, written in English, (San Antonio: Trinity University Press, 2012). She is the recipient of several awards, including the Latino Literature Prize for Fiction and a Guggenheim Fellowship. Alicia Borinsky is professor of Latin American and Comparative Literature at Boston University and Director of the Boston University Cultural Studies in Buenos Aires Program. Her forthcoming bilingual volume of poetry Las ciudades perdidas van al paraíso/Lost Cities go to Paradise (Chicago: Swan Isle Press, 2015) has been translated by Regina Galasso*

*Regina Galasso is a writer, translator, editor, and teacher. She has also translated into English the work of Cuban writers Miguel Barnet and Jose Manuel Prieto, among others. Together with Carmen Boullosa, she is the editor of a special Nueva York issue of Translation Review featuring scholarly articles and literary translations associated with Hispanic New York. She writes about and teaches courses on Iberian and Latin American writers and artists and their contact with the United States. She is completing a book titled Translating New York: The City's Languages in Iberian Literatures which reveals the ways in which New York—as both a real and imagined place—has played a fundamental role in the development of Iberian literatures. She is Assistant Professor of Comparative Literature in the Department of Languages, Literatures, and Cultures at the University of Massachusetts Amherst*

Wednesday, April 22  
5:00-6:30 pm

Boston University  
725 Commonwealth Ave, Boston  
Room 224

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